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**FORSKNINGSRESULTATER INDENFOR
MUSIKKENS INDVIRKNING PÅ MENNESKETS
KROP, SIND OG ADFÆRD**

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Indsamling udført for

Musik i Norden
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Videncenter for Amatørmusik
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Udført af

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Emne/ Topic	Musikkens indvirkning på mennesket (355) - terapeutiske, følelser - indlæring, hukommelse, kreativitet - neurale, hjerneudvikling, neurofysiologiske - cognitive respons, pitch m.m.
Sprog/ Language	Paper/research/bog/artikel/video/webpage link
EN	<p><u>Music, health and well-being</u> E Abbott, K Avins - ... and alternative medicine for older adults, 2006 - books.google.com For many people, the connection between music and health is a natural one. Most of us have some sort of relationship with music, and many of us have intuitively used music to help ourselves feel better in some way—perhaps by playing a favorite recording to lift our ... Citeret af 6 Relaterede artikler Alle 2 versioner</p>
EN	<p><u>Citizens or Subjects?</u> JA Abreu - Artistic Citizenship: Artistry, Social Responsibility, and ..., 2016 - books.google.com “I have said this over and over and with many different words,” said the conductor Gustavo Dudamel to the Los Angeles Times (Swed, 2014), “but we are creating in Sistema not only musicians but better citizens. We exchange instruments for guns. We teach tolerance and ... Relaterede artikler Alle 2 versioner</p>
EN	<p>[HTML] <u>The use of a music therapy choir to reduce depression and improve quality of life in older adults—A randomized control trial</u> B Ahessy - Music and Medicine, 2016 - mmd.iammonline.com This study sought to assess if participation in a music therapy choir intervention could reduce depressive symptoms and improve quality of life and cognitive functioning in older adults. In this mixed method study, 40 participants were assessed pre-and post-intervention ... Citeret af 15 Relaterede artikler Alle 6 versioner</p>
EN	<p>[BOOK] <u>The study of music therapy: Current issues and concepts</u> KS Aigen - 2013 - books.google.com This book addresses the issues in music therapy that are central to understanding it in its scholarly dimensions, how it is evolving, and how it connects to related academic disciplines. It draws on a multi-disciplinary approach to look at the defining issues of music ... Cited by 146 Related articles All 6 versions</p>
EN	<p><u>Musical expertise modulates functional connectivity of limbic regions during continuous music listening.</u> V Alluri, E Brattico, P Toiviainen, I Burunat... - ... : Music, Mind, and ..., 2015 - psycnet.apa.org Recent neural studies have established 3 limbic regions, namely the amygdala, the hippocampus, and the nucleus accumbens (NAc), as the fundamental nodes of the neural circuit responsible for experiencing musical emotions. Here we investigate how musical ... Cited by 37 Related articles All 10 versions</p>
EN	<p><u>Music, brain, and health: exploring biological foundations of music's health effects</u> E Altenmüller, G Schlaug - Music, health, and wellbeing, 2012 - books.google.com Making music is a powerful way of engaging a multisensory and motor network and inducing changes and linking brain regions within this network. These multimodal effects of musicmaking together with music's ability to tap into the emotion and reward system in the ... Citeret af 63 Relaterede artikler Alle 2 versioner</p>

EN	<p>[BOOK] How music helps in music therapy and everyday life G Ansdell - 2016 - books.google.com Why is music so important to most of us? How does music help us both in our everyday lives, and in the more specialist context of music therapy? This book suggests a new way of approaching these topical questions, drawing from Ansdell's long experience as a music ... Citeret af 208 Relaterede artikler Alle 5 versioner</p>
EN	<p>Musical flourishing: Community music therapy, controversy, and the cultivation of wellbeing G Ansdell, T DeNora - Music, health & wellbeing, 2012 - books.google.com Chapter 8 Musical Flourishing: Community Music Therapy, Controversy, and the Cultivation of Wellbeing Gary Ansdell and Tia DeNora Health—a resource for everyday life, not the objective of living. Health is a positive concept emphasizing social and personal resources, as well as ... Citeret af 78 Relaterede artikler Alle 2 versioner</p>
EN	<p>Singing, gender and health: perspectives from boys singing in a church choir M Ashley - Health Education, 2002 - emerald.com A growing literature is now claiming that participation in the arts, and music in particular, is beneficial to health. Whilst some claims are made for music benefiting physiological health, the main benefit would seem to be for gains in emotional wellbeing. There is a gender ... Citeret af 65 Relaterede artikler Alle 4 versioner</p>
EN	<p>The significance of theoretical emphasis of a priori laws for the scientific development of music therapy B Aydođan - 2020 - jyx.jyu.fi An issue consistently raised in the music therapy literature is the lack of a unified understanding of its concepts as well as the reasons for its efficacy. This issue is suggested to be closely linked to problems of scientific establishment of the field. Plenty of discussions ... All 2 versions</p>
EN	<p>Amateur group singing as a therapeutic instrument BA Bailey, JW Davidson - Nordic journal of music therapy, 2003 - Taylor & Francis This article presents a study of a choir of homeless men who experienced positive life transformations since joining the choir. In view of holistic health constructs which propose that overall health and life satisfaction are rooted in cultural practices, it was considered that involvement in group singing, in a community setting germane to the lifestyle of the participants, may have contributed to the positive outcomes. The results of an interpretative phenomenological analysis of in-depth semi-structured interviews indicated that group ... Citeret af 164 Relaterede artikler Alle 3 versioner</p>
EN	<p>Effects of group singing and performance for marginalized and middle-class singers BA Bailey, JW Davidson - Psychology of music, 2005 - journals.sagepub.com In western society music performance is generally considered from the perspective of the elite performer, and the performance literature within the psychology of music has been representative of this preoccupation. But, in spite of much attention being directed to the 'how' of creating exceptional performances, little attention has been given to the 'why' of performance. Results of an investigation with members of a choir for homeless men indicated that group singing and performance, at the most amateur levels of musicality ... Citeret af 359 Relaterede artikler Alle 6 versioner</p>
EN	<p>Emotional, social, and cognitive enrichment through participation in group singing: Interviews with members of a choir for homeless men B Bailey, JW Davidson - The Phenomenon of Singing, 2013 - journals.library.mun.ca Anthropological evidence suggests that music has played a significant role in all cultures of the world. In many primitive cultures active participation in musical activities is pervasive and all members of the culture are considered musical. The musical elitism that has developed in Western cultures intimates that musical ability is specific to a talented minority. As a result</p>

	<p>music has become passive entertainment for the majority, with only a small portion of the population actively engaged in musical activities. However, evidence from experimental and ...</p> <p>Citeret af 24 Relaterede artikler Alle 2 versjoner</p>
EN	<p>Neuroplasticity and functional recovery: Training models and compensatory strategies in music therapy</p> <p>F Baker, EA Roth - <i>Nordic Journal of Music Therapy</i>, 2004 - Taylor & Francis</p> <p>New research developments in the recovery of function following neurological trauma as well as basic and applied research relevant to music perception and production, seem to point to the suggestion that specific music therapy interventions that directly address the ...</p> <p>Cited by 67 Related articles All 10 versions</p>
NO	<p>[BOOK] Å lære i kor: Belcanto som praksisfellesskap</p> <p>AH Balsnes - 2009 - nmh.brage.unit.no</p> <p>Musikkterapeuten Kenneth Bruscia betegner den kvalitative forskningsprosessen som en non-lineær, personlig og mellommenneskelig prosess (1995, s. 70). Jeg kjenner meg godt igjen i forhold til alle disse aspektene. Gjennom avhandlingens fem deler vil jeg forsøke å fremstille min egen forskningsprosess så transparent som mulig, og dermed vil forhåpentligvis det non-lineære ved min prosess fremgå. Selv om ikke alle sider ved den personlige prosessen jeg har gjennomgått i løpet av prosjektperioden er relevante for ...</p> <p>Cited by 44 Related articles All 4 versions</p>
EN	<p>Choral singing, health and quality of life: The story of Diana</p> <p>AH Balsnes - <i>Arts & Health</i>, 2012 - Taylor & Francis</p> <p>Objective: To explore through a detailed individual case study the contributions of choir membership and choral singing to health and well-being. Methods: An individual case study of Diana, one member of a Norwegian mixed amateur choir. Data gathered by means of participant observation and interviews and analysed drawing on a theoretical framework developed by Ruud on the links between music-making and well-being. Results: Findings from the analysis illustrate ways in which singing can be a means for developing ...</p> <p>Citeret af 26 Relaterede artikler</p>
EN	<p>Choral singing as health musicking. A discussion on music, education and health</p> <p>AH Balsnes - 2015 - nmh.brage.unit.no</p> <p>In this article, the relationship between music, education and health related to choral singing is discussed. The discussion actualizes both the borders between and the common ground shared by different music professionals such as music therapists, community musicians, music educators, and musicians. How can the fields of Music, Health and Education be combined in a relevant manner in relation to content, as well as theoretically, practically and methodologically? The discussion is exemplified by three studies of different choir practices; ...</p> <p>Citeret af 1 Relaterede artikler Alle 4 versjoner</p>
EN	<p>Singing for the Brain': reflections on the human capacity for music arising from a pilot study of group singing with Alzheimer's patients</p> <p>N Bannan... - ... of the Royal Society for the ..., 2008 - journals.sagepub.com</p> <p>The paper reports the activities of a pilot study of group singing for people with Alzheimer's and their carers, and presents data arising from the study. Aims: The project aimed to answer the following questions: Would people with Alzheimer's be able to participate in ...</p> <p>Citeret af 118 Relaterede artikler Alle 10 versjoner</p>
EN	<p>The benefits of self-selected music on health and well-being</p> <p>KB Batt-Rawden - <i>The Arts in Psychotherapy</i>, 2010 - Elsevier</p> <p>The study design sought to elicit, through the prism of music, participants' life stories and stories of being well and being ill. A qualitative research stance was used, consisting of a pragmatic synthesis of elements of action research, ethnography and grounded theory ...</p> <p>Citeret af 54 Relaterede artikler Alle 5 versjoner</p>

DK	<p><u>En neuroaffektiv forståelse af GIM-terapi med stressramte</u> BD Beck - Musik, Krop Og Følelser, 2017 - forskningsdatabasen.dk</p> <p>... I individuelle musikerterapiforløb med den receptive musikerterapi metode Bonny Method of Guided Imagery and Music (GIM) anvendes afspænding ... ISBN: 9788771187496 Type: Book chapter Language: Danish Published in: Musik, Krop Og Følelser: Neuroaffektive Processer I ...</p>
EN	<p><u>Choral singing, performance perception, and immune system changes in salivary immunoglobulin A and cortisol</u> RJ Beck, TC Cesario, A Yousefi, H Enamoto - Music perception, 2000 - online.ucpress.edu</p> <p>In a naturalistic pre-post design, samples of saliva were collected from the members of a professional chorale during an early rehearsal (n= 31), a late rehearsal (n= 34) and a public performance (n= 32) of Beethoven's Missa Solemnis. As measures of immune system ... Citeret af 288 Relaterede artikler Alle 7 versioner</p>
EN	<p><u>Supporting the Health of College Solo Singers: The Relationship of Positive Emotions and Stress to Changes in Salivary IgA and Cortisol during Singing.</u> RJ Beck, TL Gottfried, DJ Hall, CA Cisler... - Journal for Learning ..., 2006 - ERIC</p> <p>Singers appear to experience health benefits from singing, but their art makes physical demands that may leave them prone to health problems. The study sought to measure singers' immunocompetence under practice and performance conditions. Salivary IgA and ... Citeret af 54 Relaterede artikler Alle 3 version</p>
EN	<p><u>Listening to classical music results in a positive correlation between spatial reasoning and mindfulness.</u> TP Bell, KA McIntyre, R Hadley - Psychomusicology: Music, Mind ..., 2016 - psycnet.apa.org</p> <p>Music-based interventions have become increasingly popular. However, little is known about the effect of music on spatial reasoning skills and mindfulness. Further, even less is known about how classical music influences the ability of African Americans to enhance ... Cited by 12 Related articles All 9 versions</p>
EN	<p>[PDF] <u>The time course of emotional responses to music</u> E Bigand, S Filipic, P Lalitte - ... of the New York Academy of ..., 2005 - leadserv.u-bourgogne.fr</p> <p>Two empirical studies investigate the time course of emotional responses to music. In the first one, musically trained and untrained listeners were required to listen to 27 musical excerpts and to group those that conveyed a similar emotional meaning. In one condition, the excerpts were 25 seconds long on average. In the other condition, excerpts were as short as 1 second. The groupings were then transformed into a matrix of emotional dissimilarity that was analyzed with multidimensional scaling methods (MDS). We compared ... Cited by 136 Related articles All 11 versions</p>
EN	<p>[HTML] <u>Hidden sources of joy, fear, and sadness: explicit versus implicit neural processing of musical emotions</u> B Bogert, T Numminen-Kontti, B Gold, M Sams... - Neuropsychologia, 2016 - Elsevier</p> <p>Music is often used to regulate emotions and mood. Typically, music conveys and induces emotions even when one does not attend to them. Studies on the neural substrates of musical emotions have, however, only examined brain activity when subjects have focused ... Cited by 36 Related articles All 12 versions</p>
DK	<p>[PDF] <u>Musik og psykologi= Musikpsykologi?</u> LO Bonde - Psyke & Logos, 2007 - tidsskrift.dk</p> <p>Historisk må interessen siges at være voksende. Dette afspejles i litteraturen; om end en litteratursøgning også viser, at der er en del problemer med at afgrænse og afklare, hvad musikpsykologi er. Hvis man konsulterer det ældste danske musikfagtidsskrift Dansk Musik ... Relaterede artikler Alle 3 versioner</p>

DK	<p>[BOOK] Musik og menneske: introduktion til musikpsykologi LO Bonde - 2009 - books.google.com LARS OLE BONDE er cand.mag. i musikviden- skab og nordisk litteratur, ph.d. i musikterapi samt uddannet musikterapeut med speciale i psykoterapi baseret på musiklytning. Har arbejdet som gymna- sielærer, som lektor i musikvidenskab ved Aalborg Universitet, som musikproducer ... Cited by 152 Related articles All 2 versions</p>
EN	<p>Health Musicing-Music Therapy or Music and Health? A model, empirical examples and personal reflections LO Bonde - 2011 - eric.exeter.ac.uk The field of music therapy is expanding rapidly into new areas, practices and interdisciplinary fields, as well as redefining its goals and values. Increasingly" music and health" is used to describe the field when it comes to naming new training programs, new interdisciplinary fields of theory and research and new research centers. The main purpose of this article is to contribute to the ongoing discussion of empirical and theoretical potentials and problems in the interdisciplinary field of music and health, both in clinical and in ... Citeret af 129 Relaterede artikler Alle 11 versioner</p>
DK	<p>MUSIKLYTNING OG INDRE BILLEDER SOM KLINISK VURDERINGSREDSKAB Assessment i receptiv gruppemusikterapi med ambulante psykiatriske patienter. LO Bonde - Musikterapi i Psykiatrien Online, 2011 - 130.225.53.24 Resumé Kan en patients indre forestillingsbilleder under lytning til et kort stykke musik give information om patientens indre verden og om hendes muligheder for at få positivt udbytte af et receptivt gruppemusikterapiforløb? Hvis svaret på dette spørgsmål er ja, betyder det så, at ... Citeret af 2 Relaterede artikler Alle 7 versioner</p>
DK	<p>Forskning i musikterapi: den palliative indsats LO Bonde - Dansk Musikterapi, 2012 - forskningsdatabasen.dk Musikterapi på det palliative område dækker behandlingen af mennesker med livstruende sygdomme og komplicerede symptomer i eget hjem, på særlige hospitalsafdelinge eller på hospice. Der findes 6 større, kontrollerede undersøgelser inden for området, og meta ... Citeret af 3 Relaterede artikler</p>
DK	<p>" Det man hører, er man selv"-musik og identitet set gennem musikforskningens briller LO Bonde - Kulturstudier, 2015 - tidsskrift.dk Resumé" Det man hører, er man selv" er Danmarks Radios P3s yderst velkendte slogan. Det dukkede op i begyndelsen af (20) 00'erne som opfindsom og populær afspejling af en moderne forståelse af den rolle musik og medieforbrug spiller for den voksne dansker ... Relaterede artikler Alle 3 versioner</p>
DK	<p>Et neuroaffektivt perspektiv på musik og folkesundhed LO Bonde - Musik, Krop Og Følelser, 2017 - forskningsdatabasen.dk ... Editor: Lindvang, Charlotte, Beck, Bolette ISBN: 9788771187496 Type: Book chapter Language: Danish Published in: Musik, Krop Og Følelser: Neuroaffektive Processer I Musikterapi, 2017, p. 321-334 Main Research Area: Humanities Publication Status: Published Review type ...</p>
DK	<p>[PDF] En dansk folkesundhedsundersøgelse–med musik i LO Bonde - Dansk Musikterapi, 2018 - danskmusikterapi.dk Der er en klar, positiv sammenhæng mellem at spille eller synge dagligt og at opleve sit helbred som godt. Der er også en klar, positiv sammenhæng mellem at gå regelmæssigt til live-koncerter og et godt fysisk og mentalt helbred. Det er nogle af resultaterne fra et ... Relaterede artikler Alle 5 versioner</p>
DK	<p>[HTML] Musik og sundhedsfremme i Danmark og i Norden–hvem og hvordan? LO Bonde - Nordic Journal of Arts, Culture and Health, 2019 - idunn.no</p>

	<p>Formålet med denne artikel er at give et overblik over sundhedsfremme gennem musikinterventioner og musikaktiviteter på danske/nordiske hospitaler inden for de sidste tyve år, samt at diskutere teoretiske rationaler for og praktiske problemer i forbindelse med ...</p> <p>Relaterede artikler Alle 6 versioner</p>
EN	<p>Multi-modal imagery in the receptive music therapy model Guided Imagery and Music (GIM) LO Bonde - The Oxford Handbook of Sound and Imagination ..., 2019 - books.google.com ... limbic system, and the neocortex) and its relevance for psychotherapy (MacLean 1990; Hart 2012; Lindvang and Beck ... the Experience of Surrender: An Exploration of Imagery Experiences Evoked by Selected Classical Music from the ... Charlotte, NC: Information Age Publishing ...</p> <p>Cited by 2 Related articles All 5 versions</p>
DK	<p>Musik som identitet LO Bonde, JH Koudal - Kulturstudier, 2015 - tidsskrift.dk Hippie ", 1 som i 2011 blev filmatiseret med titlen „The Music Never Stopped “(instrueret af Jim Kohlberg). Det er historien om en ung mand, som på grund af en hjernetumor ikke kan danne nye hukommelsesspor–han er låst fast i en'tid uden tid'–kan intet huske efter ...</p> <p>Relaterede artikler Alle 2 versioner</p>
DK	<p>Erindringsdans og livets sange: Musik, sang og dans som oplevelse og oplevelse i demensomsorgen i Danmark LO Bonde, HMO Ridder - Kultur Og Sundhedsfremme, 2017 - forskningsdatabasen.dk Musik, sang og dans benyttes målrettet og struktureret i sundhedsfremmende og-bevarende arbejde med mennesker med demens. Det beskriver vi i kapitlet her som indledes med et overblik over brugen af musik og sang i demensomsorgen og som herunder giver et indblik i ...</p> <p>Citeret af 1 Relaterede artikler</p>
DK	<p>[PDF] Følelser i bevægelse-Om læreprocesser i musikterapeutens uddannelse LO Bonde, C Lindvang - Psyke & Logos, 2012 - tidsskrift.dk Musik er en del af de fleste menneskers liv. Musikpsykologisk og musikterapeutisk forskning dokumenterer, at musik kan fremkalde følelser, spejle følelser og forstærke eller regulere oplevelsen af de følelser, vi i forvejen rummer (Juslin & Sloboda, 2010. En del af forskningen ...</p> <p>Cited by 1 Related articles All 6 versions</p>
EN	<p>Intelligence and musical mode preference L Bonetti, M Costa - Empirical Studies of the Arts, 2016 - journals.sagepub.com The relationship between fluid intelligence and preference for major–minor musical mode was investigated in a sample of 80 university students. Intelligence was assessed by the Raven's Advanced Progressive Matrices. Musical mode preference was assessed by ...</p> <p>Cited by 12 Related articles All 4 versions</p>
EN	<p>[HTML] Effects of singing classes on pulmonary function and quality of life of COPD patients AG Bonilha, F Onofre, ML Vieira... - ... journal of chronic ..., 2009 - ncbi.nlm.nih.gov This study aimed to investigate the effects of weekly singings classes on pulmonary function parameters and quality of life (QoL) of COPD patients. Forty-three patients were randomized to weekly classes of singing practice, or handcraft work. They performed spirometry and ...</p> <p>Citeret af 159 Relaterede artikler Alle 8 versioner</p>
EN	<p>The neuroaesthetics of music. E Brattico, M Pearce - Psychology of Aesthetics, Creativity, and the ..., 2013 - psycnet.apa.org The increasingly intensive study of music by neuroscientists over the past two decades has established the neurosciences of music as a subdiscipline of cognitive neuroscience, responsible for investigating the neural basis for music perception, cognition, and emotion. In this endeavor, music perception and cognition have often been compared with language processing and understanding, while music-induced emotions are compared with emotions induced by visual stimuli. Here, we review research that is beginning to define a new field of ...</p> <p>Citeret af 155 Relaterede artikler Alle 13 versioner</p>

EN	<p><u>Musicology</u> E Brattico, NT Haumann - The Handbook of Listening, 2020 - Wiley Online Library While most normal hearing listeners can distinguish between music genres, such as between pop, rock, and jazz, and most listeners experience certain associations, moods, and emotions when listening to music from (eg, movie soundtracks), few can explain how and why. In musicology, listening is investigated first by defining how musical sounds are structured along the auditory dimensions of intensity, pitch, timbre, and duration, into structured melodies, tonalities, harmonies, rhythms, meters, and larger musical forms. Based ... Relaterede artikler</p>
EN	<p><u>Aesthetic empowerment through music</u> E Brattico, U Varankaitė - Musicae Scientiae, 2019 - journals.sagepub.com This article describes how aesthetic enjoyment accompanying musical activities can empower individuals in health and disease. First, we explain the biological determinants of music enjoyment and how they can be studied. In doing so, we distinguish between core sensory pleasure and conscious liking, and we illustrate their respective contributions to aesthetic appreciation and expressive interaction with music. Second, we review findings illustrating the long-term impact of listening to favourite music on the brains of healthy ... Citeret af 4 Relaterede artikler Alle 3 versioner</p>
EN	<p><u>Effects of live music during chemotherapy in lymphoma patients: a randomized, controlled, multi-center trial</u> ML Bro, C Johansen, P Vuust, L Enggaard... - Supportive Care in ..., 2019 - Springer Purpose Chemotherapy is associated with both somatic and psychological side effects. Music might ease these problems. Several randomized controlled trials have investigated the effect of music, but the results are inconclusive. We aimed to examine whether live or pre-recorded music listening decreases anxiety during chemotherapy in newly diagnosed lymphoma patients. Methods A total of 143 patients with non-Hodgkin and Hodgkin lymphomas were randomly assigned into three groups receiving either 30 min of patient ... Citeret af 8 Relaterede artikler Alle 6 versioner</p>
EN	<p><u>Review of Handbook of neurologic music therapy.</u> W Brodsky, CA Briggs - 2016 - psycnet.apa.org Reviews the book, Handbook of Neurologic Music Therapy edited by Michael H. Thaut and Volker Hoemberg (see record 2014-42500-000). This Handbook seems to be a well-built text for introducing Neurologic Music Therapy (NMT) within a university undergraduate ... Cited by 1 Related articles All 3 versions</p>
EN	<p><u>The song system of the human brain</u> S Brown, MJ Martinez, DA Hodges, PT Fox... - Cognitive Brain ..., 2004 - Elsevier Although sophisticated insights have been gained into the neurobiology of singing in songbirds, little comparable knowledge exists for humans, the most complex singers in nature. Human song complexity is evidenced by the capacity to generate both richly structured melodies and coordinated multi-part harmonizations. The present study aimed to elucidate this multi-faceted vocal system by using 15 O-water positron emission tomography to scan "listen and respond" performances of amateur musicians either singing repetitions of ... Cited by 246 Related articles All 16 versions</p>
EN	<p><u>Music and language side by side in the brain: a PET study of the generation of melodies and sentences</u> S Brown, MJ Martinez... - European journal of ..., 2006 - Wiley Online Library Parallel generational tasks for music and language were compared using positron emission tomography. Amateur musicians vocally improvised melodic or linguistic phrases in response to unfamiliar, auditorily presented melodies or phrases. Core areas for generating melodic phrases appeared to be in left Brodmann area (BA) 45, right BA 44, bilateral</p>

	temporal planum polare, lateral BA 6, and pre-SMA. Core areas for generating sentences seemed to be in bilateral posterior superior and middle temporal cortex (BA 22, 21), left BA ... Cited by 496 Related articles All 15 versions
EN	Activation of premotor vocal areas during musical discrimination S Brown, MJ Martinez - Brain and cognition, 2007 - Elsevier Two same/different discrimination tasks were performed by amateur-musician subjects in this functional magnetic resonance imaging study: Melody Discrimination and Harmony Discrimination. Both tasks led to activations not only in classic working memory areas—such as the cingulate gyrus and dorsolateral prefrontal cortex—but in a series of premotor areas involved in vocal-motor planning and production, namely the somatotopic mouth region of the primary and lateral premotor cortices, Broca's area, the supplementary motor area, and ... Cited by 111 Related articles All 14 versions
EN	[PDF] Musikterapi til børn med kræft og deres familier A Brønserud, JØ Bøtker, U Holck, LH Laursen... - danskmusikterapi.dk ... "In many cases involving music therapy work with families, non-verbal, improvised music-making and ... Vores for forståelse er præget af kendskab til processer i familie(musik)terapi og af kendskab ... Musikken laves af en kugle, der rammer 'blade' på træet med forskellige toner, i ...
EN	[HTML] Action in perception: prominent visuo-motor functional symmetry in musicians during music listening I Burunat, E Brattico, T Puoliväli, T Ristaniemi, M Sams... - PloS one, 2015 - journals.plos.org Musical training leads to sensory and motor neuroplastic changes in the human brain. Motivated by findings on enlarged corpus callosum in musicians and asymmetric somatomotor representation in string players, we investigated the relationship between musical training, callosal anatomy, and interhemispheric functional symmetry during music listening. Functional symmetry was increased in musicians compared to nonmusicians, and in keyboardists compared to string players. This increased functional symmetry was ... Citeret af 43 Relaterede artikler Alle 24 versioner
EN	[PDF] A philosophical inquiry of music therapy: Seeking points of unification K Byers - ... doctoral dissertation). University of Western Ontario ..., 2012 - central.bac-lac.gc.ca Music therapy is a diverse and broad profession that eludes definition and lacks unity. There are many theories that guide practice, but there is no single theory that binds the various approaches. Instead, a multitude of approaches segment the field, creating inner tensions ... Cited by 7 Related articles
EN	Attendance at cultural events, reading books or periodicals, and making music or singing in a choir as determinants for survival: Swedish interview survey of living ... LO Bygren, BB Konlaan, SE Johansson - BMJ, 1996 - bmj.com Objectives: To investigate the possible influence of attendance at cultural events, reading books or periodicals, making music or singing in a choir as determinants for survival. Design: A simple random sample was drawn of 15 198 individuals aged 16–74 years. Of ... Citeret af 440 Relaterede artikler Alle 19 versioner
EN	The impact of a community-based music intervention on the health and well-being of young people: A realist evaluation F Caló, A Steiner, S Millar... - Health & Social Care in ..., 2020 - Wiley Online Library In recent years, music-based interventions have been utilised as a tool for improving public health, reducing inequalities and promoting well-being of young people. Although some researchers have begun to draw links between music-related interventions and positive ... Citeret af 3 Relaterede artikler Alle 15 versioner
EN	An investigation of social support in adult recreational music ensembles C Carucci - International Journal of Community Music, 2012 - ingentaconnect.com This study examined social support as perceived and experienced by participants in adult recreational music ensembles. Members of New Horizons (NH) Bands (N= 1152) from 63

	<p>cities across the United States and Canada participated in the study. A web-based questionnaire identified participant perception of available support within their ensembles. From the sample, eighteen randomly selected volunteers participated in additional phone interviews. Results indicate that the majority of survey participants perceive support to be ...</p> <p>Citeret af 30 Relaterede artikler Alle 2 versioner</p>
EN	<p>The neurochemistry of music ML Chanda, DJ Levitin - Trends in cognitive sciences, 2013 - Elsevier ... In this review, we evaluate the evidence that music improves health and well-being through the engagement of neurochemical systems for (i) reward, motivation, and pleasure; (ii) stress and arousal; (iii) immunity; and (iv) social affiliation ...</p> <p>Citeret af 729 Relaterede artikler Alle 17 versioner</p>
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DE	<p>[BOOK] Soziale Aspekte des Musiklernens B Clausen, S Dreßler, AMF Jahrestagung - 2018 - pedocs.de Das Verstehen musikbezogener Lehr- und Lernprozesse zählt zu den Kern-themen unserer Disziplin. Fragen nach dem, wie und was gelernt wird bzw. welche Aspekte in diesem Zusammenhang Bedeutung erlangen uvm, spielen in der musikpädagogischen ...</p> <p>Relaterede artikler Alle 2 versioner</p>
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	<p>society completed a brief questionnaire that asked whether they had benefited personally from their involvement in the choir and whether there were ways in which participation could benefit their health. A large majority of respondents agreed they had benefited socially (87%) and emotionally (75%), with 58% agreeing they had benefited in some physical way ...</p> <p>Citeret af 432 Relaterede artikler Alle 11 versioner</p>
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	<p>... health and wellbeing has burgeoned. The scholarly literature now includes systematic reviews (Evans [2002]; Clift et al. [2010]; Nilsson [2008]; Gold et al. [2009]; Daykin et al. [2012]) and at least two large handbooks devoted to music, health and well-being (MacDonald et al ...</p> <p>Citeret af 37 Relaterede artikler Alle 6 versioner</p>
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	<p>there is evidence to support this claim. Using pain threshold as an assay for CNS endorphin release, we ask whether it is the auditory perception of music that triggers this effect or the active performance of music. We show that singing, dancing and drumming all trigger ...</p> <p>Cited by 196 Related articles All 16 versions</p>
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EN	<p>[HTML] Singing modulates mood, stress, cortisol, cytokine and neuropeptide activity in cancer patients and carers D Fancourt, A Williamon, LA Carvalho... - ..., 2016 - ncbi.nlm.nih.gov</p> <p>There is growing evidence that psychosocial interventions can have psychological benefits for people affected by cancer, including improved symptoms of mental health and wellbeing and optimised immune responses. However, despite growing numbers of music ...</p> <p>Citeret af 108 Relaterede artikler Alle 13 versioner</p>
EN	<p>Men in chorus: Collaboration and competition in homo-social vocal behaviour R Faulkner, JW Davidson - Psychology of Music, 2006 - journals.sagepub.com</p> <p>The present article is part of an ongoing research project investigating the role of singing in the everyday lives of contemporary Icelandic men. Men in the study group are all members of a large male-voice choir based in a remote rural area of north-east Iceland. Whilst two other papers illustrate how the wider study implicates singing as a central construct of self and gender identity, this article focuses on men's perceptions of social processes in the learning, rehearsing and performing of songs. Emerging through Interpretative ...</p> <p>Cited by 100 Related articles All 3 versions</p>
EN	<p>Xylo-Bot: A Therapeutic Robot-Based Music Platform for Children with Autism H Feng - 2020 - search.proquest.com</p> <p>Abstract Children with Autism Spectrum Disorder (ASD) experience deficits in verbal and nonverbal communication skills, including motor control, emotional facial expressions, and eye gaze/joint attention. This Ph. D. dissertation focuses on studying the feasibility and ...</p>
EN	<p>Going backstage: A psychoanalytically informed study with amateur musicians in adult mental health services L Fingleton, J O'Connor, G Stynes - Psychoanalytic Psychotherapy, 2018 - Taylor & Francis</p> <p>Many mental health service users engage in potentially therapeutic amateur music practice, though the role of this in the maintenance of mental health is largely unexplored. The application of psychoanalytic ideas to music-playing gives suggestions for how this activity could helpfully sublimate distress. For this study, six men who attend adult mental health services and play a musical instrument took part in three unstructured hour-long interviews. The material was analysed with a psychoanalytically informed method. Four inter-related ...</p> <p>Cited by 3 Related articles All 4 versions</p>
DK	<p>[PDF] Musikterapiens indplacering i Danmark ..., B Frederiksen, C Lindvang - ... i Psykiatrien Online, 1998 - barracudaex.aub.aau.dk</p> <p>For begge metoders vedkommende gælder, at der er tale om en vekselvirkning mellem at spille/lytte og at sætte ord på de oplevelser musikudøvelsen eller musiklytningen fremelsker/-stimulerer/-provokerer. I verbaliseringen bliver oplevelserne sat i relief til patientens handle ...</p> <p>Cited by 5 Related articles All 8 versions</p>

EN	<p>[HTML] A pilot investigation of quality of life and lung function following choral singing in cancer survivors and their carers NS Gale, S Enright, C Reagon, I Lewis... - ..., 2012 - ncbi.nlm.nih.gov Background: The diagnosis of cancer creates a wide range of social and emotional problems to patients and carers. However, delivering effective psychological, emotional, and social support remains a challenge. This pilot study evaluated quality of life (QoL) and lung ... Citeret af 54 Relaterede artikler Alle 13 versioner</p>
EN	<p>Neurologic music therapy and group psychotherapy for treatment of traumatic brain injury: Evaluation of a cognitive rehabilitation group JC Gardiner, JL Horwitz - Music Therapy Perspectives, 2015 - academic.oup.com By combining the evidence-based approaches of CRT and NMT, practitioners in neurological rehabilitation gain additional power to improve cognitive skills. NMT principles assert that even after injury or illness, the brain normally remains able to respond to and ... Cited by 13 Related articles All 4 versions</p>
EN	<p>Music-making as a lifelong development and resource for health H Gembris - Music, health, and wellbeing, 2012 - books.google.com This chapter has two main topics: Firstly, music-making (in terms of singing and playing instruments) is described as an activity that has to be seen in the context of the general human (musical) development and that is subject to specific changes during the course of ... Citeret af 37 Relaterede artikler Alle 2 versioner</p>
EN	<p>Art of Music, as Harmony of the Spheres and Autism Spectrum Disorder B Geetha, T Sugunadevi, B Srija, N Laleethambika... - 2016 - preprints.org Music has the innate potential to reach all parts of the brain, stimulates certain brain areas which are not achievable through other modalities. Music Therapy (MT) is being used for more than a century to treat individuals who needs personalized care. MT optimizes motor ... Cited by 1 Related articles All 5 versions</p>
EN	<p>Performing a family of practices: Developments in Community Music Therapy across international contexts CM Ghetti - Music Therapy Perspectives, 2016 - academic.oup.com Music therapists have brought their practices out of the private treatment setting and into active engagement with communities for the purposes of promoting health and supporting social change. With precursors starting several decades before, community music therapy ... Citeret af 10 Relaterede artikler Alle 2 versioner</p>
EN	<p>Singing, health and well-being: A health psychologist's review. ML Gick - Psychomusicology: Music, Mind and Brain, 2011 - psycnet.apa.org Research is reviewed on singing, health and well-being from the perspective of health psychology. In accordance with a multidimensional, biopsychosocial conceptual framework commonly used by health psychologists, the review is organized by biological ... Citeret af 99 Relaterede artikler Alle 10 versioner</p>
EN	<p>Health promotion in higher music education J Ginsborg, C Spahn, A Williamon - Music, health, and wellbeing, 2012 - books.google.com As we have seen throughout this book, there is considerable evidence that both listening to music and making music can have significant positive effects upon wellbeing and health. In this chapter we consider the potentially deleterious effects on performers of making music ... Citeret af 30 Relaterede artikler Alle 4 versioner</p>
EN	<p>Prison Choirs and Choirs for those Experiencing Homelessness: Landscape and Social Justice Impact in the United States S Goodwin - 2019 - search.proquest.com</p>

	<p>This study provides an overview of prison choirs and choirs for those experiencing homelessness in the United States: where these types of groups exist, defining the work they're doing with the populations mentioned, and identifying both the best practices and ...</p> <p>Relaterede artikler</p>
EN	<p>Does singing promote well-being?: An empirical study of professional and amateur singers during singing lesson</p> <p>C Grape, M Sandgren, LO Hansson, M Ericson... - ... & Behavioral Science, 2002 - Springer</p> <p>This study explored the possible beneficial effects of singing on well-being during a singing lesson. Eight amateur (2m, 6f, age 28–53 yrs) and eight professional (4m, 4f, age 26–49 yrs) singers who had been attending singing lessons for at least six months were included ...</p> <p>Citeret af 383 Relaterede artikler Alle 9 versioner</p>
EN	<p>[PDF] Benefits of group singing for community mental health and wellbeing</p> <p>H Gridley, J Astbury, J Sharples... - Victoria, Australia ..., 2011 - artshealthresources.org.uk</p> <p>Executive summary The aim of the VicHealth-funded project presented here was to explore the mental and social health benefits of singing in groups for both the individual singers and for the community. Our survey attempted to address the main gaps identified by the literature ...</p> <p>Citeret af 45 Relaterede artikler Alle 3 versioner</p>
EN	<p>How can country, spirituality, music and arts contribute to Indigenous mental health and wellbeing?</p> <p>P Guerin, B Guerin, D Tedmanson... - Australasian ..., 2011 - Taylor & Francis</p> <p>Objective: Mental health and social and emotional wellbeing (SEWB) have been linked as outcomes of attachment to country, spirituality, and engagement in music and arts, particularly for Indigenous Australians. It is not clear how this occurs, even though the links ...</p> <p>Citeret af 33 Relaterede artikler Alle 13 versioner</p>
EN	<p>[DOC] The effects of background music on health and wellbeing</p> <p>S Hallam - Music, health and wellbeing, 2012 - icanteach.co.uk</p> <p>Since the advent of recording techniques it has been possible for music to be played at any time, in any place, easily and cheaply. This has led to a proliferation of music in our lives. Commercial companies advise businesses on the best way to utilize music to attract ...</p> <p>Citeret af 26 Relaterede artikler Alle 2 versioner</p>
EN	<p>Can active music making promote health and well-being in older citizens? Findings of the music for life project</p> <p>S Hallam, A Creech - London journal of primary care, 2016 - Taylor & Francis</p> <p>Although there is now an accepted need for initiatives that support older people's well-being, little attention has been paid to the potential for music making to effect a significant contribution to the quality of life of older people. The research summarised here explored the ...</p> <p>Citeret af 32 Relaterede artikler Alle 4 versioner</p>
EN	<p>Does active engagement in community music support the well-being of older people?</p> <p>S Hallam, A Creech, M Varvarigou, H McQueen... - Arts & ..., 2014 - Taylor & Francis</p> <p>Background: There is considerable evidence that participating in music making can have benefits for children and young people. This research explored how participation in making music might support the social, emotional and cognitive well-being of older people.</p> <p>Methods: Comparisons were made between older people participating in a wide range of musical and other activities in relation to their responses to questionnaires and psychological needs scales (the CASP-12 and the Basic Needs Satisfaction Scale; Deci & ...</p> <p>Cited by 38 Related articles All 3 versions</p>
EN	<p>Introduction to the Neurosciences and Music IV: Learning and Memory</p> <p>A Halpern - 2012 - digitalcommons.bucknell.edu</p>

	<p>The conference entitled “The Neurosciences and Music-IV: Learning and Memory” was held at the University of Edinburgh from June 9–12, 2011, jointly hosted by the Mariani Foundation and the Institute for Music in Human and Social Development, and involving nearly 500 international delegates. Two opening workshops, three large and vibrant poster sessions, and nine invited symposia introduced a diverse range of recent research findings and discussed current research directions. Here, the proceedings are introduced by the ...</p> <p>Related articles All 2 versions</p>
EN	<p>Music Moves Europe: Perspectives on the EU's Sector-Specific Initiative for Music SHC Hamhuis - 2020 - dspace.library.uu.nl</p> <p>In 2015, the Commission introduced Music Moves Europe. The new sector-specific component of the EU's Creative Europe program aims to “strengthen the strong assets of the European music sector: creativity, diversity, and competitiveness.” While much has been ...</p>
NO	<p>Musikkorps, mer enn 17. mai?-et kulturalanalytisk perspektiv på musikkorps B Handegard - 2007 - bora.uib.no</p> <p>Denne oppgaven skal handle om musikkorps. Om de personer som spiller i musikkorps, det forholdet de har til korpset sitt, hvordan fellesskapet fungerer. Mitt utgangspunkt er om noe i årenes løp har endret seg i aktørenes holdninger til det å spille i musikkorps. Jeg anlegger et komparativt perspektiv og ser på eldre og yngre aktører. De eldste født før krigen, de yngste på 80-tallet.</p> <p>Cited by 6 Related articles</p>
EN	<p>Consolation through music: A survey study WE Hanser, TFM ter Bogt, AJM Van den Tol... - <i>Musicae ...</i>, 2016 - journals.sagepub.com</p> <p>Even though music is widely used as a source of solace, the question as to how and why music offers consolation remains largely unexplored. The aims of the present study are as follows:(a) to compare listening to music versus other self-soothing behaviors,(b) to explore ...</p> <p>Cited by 32 Related articles All 9 versions</p>
EN	<p>A conceptual methodology to define the therapeutic function of music D Hanson-Abromeit - <i>Music Therapy Perspectives</i>, 2015 - academic.oup.com</p> <p>Music is a complex intervention strategy; thus, the characteristics of the music are important to therapeutic outcomes. Greater clarity for the role of the musical elements in therapeutic outcomes is desired, yet few strategic methods support the description of the musical ...</p> <p>Cited by 44 Related articles All 4 versions</p>
EN	<p>We'll Meet Again: Music in Dementia Care M Hara - 2013 - ore.exeter.ac.uk</p> <p>The aim of this study was to explore how musicking (a term denoting any music related activity, see Small 1998, p. 9) could be used locally to support people with dementia and their caregivers in a sustainable manner. The data for the study came primarily from a group ...</p> <p>Citeret af 10 Relaterede artikler Alle 4 versjoner</p>
EN	<p>[DOC] How do people communicate using music DJ Hargreaves, R MacDonald, D Miell - <i>Musical communication</i>, 2005 - researchgate.net</p> <p>Music is a fundamental channel of communication: it provides a means by which people can share emotions, intentions, and meanings. Music can exert powerful physical and behavioural effects, can produce deep and profound emotions within us, and can be used to ...</p> <p>Cited by 223 Related articles All 2 versions</p>
EN	<p>The changing identity of musical identities DJ Hargreaves, R MacDonald... - ... of musical identities, 2017 - books.google.com</p> <p>We published an edited collection of essays on “Musical identities” over a decade ago (MacDonald, Hargreaves, & Miell, 2002), which was based on the contributions made to a small invited conference that we organized at the Open University, UK. While the topic of ...</p> <p>Cited by 25 Related articles All 3 versions</p>

EN	<p>[BOOK] Musical preference and taste in childhood and adolescence. DJ Hargreaves, AC North, M Tarrant - 2006 - psycnet.apa.org</p> <p>In this chapter we look for regularities in the complex and ever-changing pattern of individual preferences, with a particular focus on age changes from early childhood through to adolescence. These questions are of vital concern to musicians, teachers, and audiences ...</p> <p>Cited by 142 Related articles</p>
EN	<p>[PDF] A computerized system for Neurologic Music Therapy B Harris, M Summa-Chadwick - <i>Journal of Computing Sciences in ...</i>, 2005 - Citeseer</p> <p>ABSTRACT Description of a web-based system using Neurologic Music Therapy (NMT), targeted to children with autism. This paper will describe the requirements and therapy curriculum, document the system specifications, and review the current state of ...</p> <p>Cited by 6 Related articles All 5 versions</p>
EN	<p>[PDF] Identifying Neurologic Music Therapy Techniques Amenable to Automation. B Harris - <i>FECS</i>, 2007 - pdfs.semanticscholar.org</p> <p>Neurologic Music Therapy (NMT) can improve deficiencies in speech, motor, and cognitive skills. This paper introduces the field to computer scientists by explaining the rationale behind NMT techniques and identifies aspects suitable for automation. UTC has developed ...</p> <p>Cited by 3 Related articles All 3 versions</p>
EN	<p>They came for the kids and stayed for the teacher: The Desert Winds Community Steel Orchestra BL Haskett - <i>International Journal of Community Music</i>, 2013 - ingentaconnect.com</p> <p>This descriptive report examines the motivations of adult beginners' participation in a leisure activity, the Desert Winds Community Steel Orchestra (DWCSO) based in Phoenix, Arizona. The initial adult ensemble was formed in 1983 based on interest created through the Desert Winds Steel Orchestra, a sixth grade steel band. This study examines the second iteration of this ensemble that began in 1997. Motivational factors are divided into factors that contributed to joining the group and those that motivated members to continue participation ...</p> <p>Cited by 3 Related articles All 2 versions</p>
EN	<p>The meaning of music in the lives of older people: A qualitative study T Hays, V Minichiello - <i>Psychology of music</i>, 2005 - journals.sagepub.com</p> <p>This qualitative study describes the experience of music and focuses on the emotional, social, intellectual and spiritual well-being roles that music plays in the lives of older people. In-depth interviews were used to explore the meaning, importance and function of music for ...</p> <p>Citeret af 354 Relaterede artikler Alle 7 versioner</p>
EN	<p>[PDF] Music Psychotherapy: An Assessment of Research Methods NZ Heau - 2012 - wescholar.wesleyan.edu</p> <p>As a professional field, Music Therapy(in all its applications) is only 60 years old. Based on our working knowledge of the field, clinicians have determined that it can be an effective form of psychotherapeutic treatment. Researchers have found that patients in a long--term ...</p> <p>Related articles All 4 versions</p>
EN	<p>[BOOK] Music Glocalization: Heritage and Innovation in a Digital Age D Hebert, M Rykowski - 2018 - books.google.com</p> <p>This unique edited volume offers a distinctive theoretical perspective and advanced insights into how music is impacted by the interaction of global forces with local conditions. As the first major book to apply the timely notion of "glocality" to music, this collection features ...</p> <p>Citeret af 8 Relaterede artikler</p>
EN	<p>Is restlessness best understood as a process? Reflecting on four boys' restlessness during music therapy in kindergarten A Helle-Valle, PE Binder, N Anderssen... - <i>International Journal of ...</i>, 2017 - Taylor & Francis</p>

	<p>ABSTRACT ADHD can be considered an internationally recognized framework for understanding children's restlessness. In this context, children's restlessness is understood as a symptom of neurodevelopmental disorder. However, there are other possible ...</p> <p>Citeret af 5 Relaterede artikler Alle 9 versioner</p>
EN	<p>[HTML] Assessment in choral music instruction ML Henry - 2015 - oxfordhandbooks.com ... Public and Nonprofit Management; Research Methods; Social Issues; Technology and Knowledge ... Linguistics; Ancient Prose Literature; Ancient Rhetoric and Educational Culture; Ancient ... and Natural Resources Economics; Financial Economics; Health, Education, and Welfare; ...</p> <p>Citeret af 4 Relaterede artikler Alle 2 versioner</p>
EN	<p>Forming the youth music action group C Hense - Voices: A World Forum for Music Therapy, 2015 - voices.no Young people recovering from mental illness may benefit from ongoing musical opportunities in the community following music therapy engagement in mental health services. In this paper I describe the second cycle of a Participatory research project ...</p> <p>Citeret af 12 Relaterede artikler Alle 4 versioner</p>
DK	<p>[PDF] Borgere på kanten af arbejdsmarkedet T Hestbæk, M Bay - danskmusikterapi.dk ... Page 8. 21 Dansk Musikterapi 2013, 10(2) musikken som redskab – tidligere hørte jeg voldsom musik, som passede til aggression og irritation ... Horsholt, Lene (2013) Øget livskvalitet gennem musik, terapi og fællesskab ... Guided imagery and music in the institutional setting. St ...</p> <p>Related articles All 3 versions</p>
EN	<p>[BOOK] Becoming creative: insights from musicians in a diverse world J Hill - 2018 - books.google.com How are our ability and motivation to be creative shaped by the world around us? Why does creativity seem to flourish in some environments, while others seem to stifle it? Many societies value creativity as an abstract concept and many, perhaps even most, individuals ...</p> <p>Citeret af 10 Relaterede artikler Alle 2 versioner</p>
EN	<p>Participatory singing for older people: A perception of benefit S Hillman - Health education, 2002 - emerald.com A questionnaire survey was carried out in the Glasgow area in Scotland amongst people over the UK age of statutory retirement participating in the community arts project Call That Singing?, with a return rate of 75 per cent. The results demonstrate that participatory singing ...</p> <p>Citeret af 136 Relaterede artikler Alle 6 versioner</p>
EN	<p>[BOOK] The musical brain. DA Hodges - 2006 - psycnet.apa.org How does it happen that all children possess a musical brain? This question forms the focus of this chapter, which describes the development of the musical brain from before birth through the teenage years. As early as the last months of pregnancy, the fetus responds to musical sounds and children naturally engage in musical experiences that shape inherited neural systems toward the eventual adult musical brain. Children who begin formal music instruction at an early age develop different brains from those who do not receive such ...</p> <p>Cited by 56 Related articles</p>
EN	<p>[BOOK] Music in the human experience: An introduction to music psychology DA Hodges - 2010 - taylorfrancis.com FOR many years—as students, performers, conductors, public school and university teachers, and researchers—we have been fascinated endlessly by music. Initially attracted by the powerful feelings we experienced in making music, we spent hours in the practice ...</p> <p>Cited by 161 Related articles All 3 versions</p>

EN	<p>[PDF] Aspects of multisensory perception: the integration of visual and auditory information in musical experiences DA Hodges, WD Hairston... - ANNALS-NEW YORK ..., 2005 - libres.uncg.edu</p> <p>One of the requirements for being a successful musical conductor is to be able to locate sounds instantaneously in time and space. Because this requires the integration of auditory and visual information, the purpose of this study was to examine multisensory processing in conductors and a matched set of control subjects. Subjects participated in a series of behavioral tasks, including pitch discrimination, temporal-order judgment (TOJ), and target localization. Additionally, fMRI scans were done on a subset of subjects who performed a ... Cited by 55 Related articles All 8 versions</p>
DK	<p>Musikterapi med børn og unge voksne med en svær autismedforstyrrelse U Holck - Musik, Krop Og Følelser, 2017 - forskningsdatabasen.dk</p> <p>... musikterapeutens muligheder for at forstærke og understøtte synkronisering, arousalregulering, vitalitetsformer og musikalske narrativer i socialt ... ISBN: 9788771187496 Type: Book chapter Language: Danish Published in: Musik, Krop Og Følelser: Neuroaffektive Processer I ...</p>
EN	<p>Creative opportunities for patients' wellbeing A Holford - Primary Health Care, 2011 - journals.rcni.com</p> <p>... it has stories about people with long-term conditions who have benefited from creative activities and The North Bristol Wellbeing Choir was set up in 2008 as a short-term arts and health project by the Neighbourhood Arts Team of Bristol City Council ... Cited by 7 Related articles All 5 versions</p>
EN	<p>[BOOK] Constructivism and band: New approaches for instrumental music PW Holsberg - 2009 - search.proquest.com</p> <p>Abstract In the traditional North American high school band setting, most instruction takes place in a teacher-centered environment through large-ensemble performance (Mark, 1996). Critics have suggested this pedagogy is insufficiently broad with regard to its ... Citeret af 34 Relaterede artikler</p>
EN	<p>Science, Magic, and Continuity in the History of Music Therapy: On "Rhythm and Health" by Charles W. Hughes P Horden - Nordic Journal of Music Therapy, 2001 - Taylor & Francis</p> <p>Like its predecessor in this series, "Rhythm and Health" by Charles W. Hughes first came to prominence when Dorothy M. Schullian and Max Schoen included it in the anthology they edited, Music and Medicine (1948). This book was published in New York and is ... Citeret af 4 Relaterede artikler</p>
EN	<p>Feel the bass: Music presented to tactile and auditory modalities increases aesthetic appreciation and body movement. MJ Hove, SA Martinez, J Stupacher - Journal of Experimental ..., 2019 - psycnet.apa.org</p> <p>Music is both heard and felt—tactile sensation is especially pronounced for bass frequencies. Although bass frequencies have been associated with enhanced bodily movement, time perception, and groove (the musical quality that compels movement), the underlying mechanism remains unclear. In 2 experiments, we presented high-groove music to auditory and tactile senses and examined whether tactile sensation affected body movement and ratings of enjoyment and groove. In Experiment 1, participants (N= 22) sat in ... Citeret af 2 Relaterede artikler Alle 6 versioner</p>
EN	<p>Joys of community ensemble playing: The case of the Happy Roll Elastic Ensemble in Taiwan YM Hsieh, KC Kao - International Journal of Community Music, 2012 - ingentaconnect.com</p> <p>The Happy Roll Elastic Ensemble (HREE) is a community music ensemble supported by Tainan Culture Centre in Taiwan. With enjoyment and friendship as its primary goals, it aims to facilitate the joys of ensemble playing and the spirit of social networking. This article highlights the key aspects of HREE's development in its first two years (2009–2011),</p>

	<p>including musical and administrative decisions and operations. In addition, several problems within the HREE are described along with their solutions as well as the ...</p> <p>Cited by 4 Related articles All 5 versions</p>
EN	<p>Singing as a Therapeutic Agent, in <i>The Etude</i>, 1891–1949 BC Hunter - <i>Journal of music therapy</i>, 1999 - academic.oup.com</p> <p>The Etude music magazine, founded by Theodore Presser, was one of a number of popular music magazines published in the years prior to the establishment of the music therapy profession in 1950. During its publication run from 1883 to 1957, over 100 music therapy ...</p> <p>Citeret af 41 Relaterede artikler Alle 4 versioner</p>
EN	<p>Planning music-based amelioration and training in infancy and childhood based on neural evidence M Huotilainen, M Tervaniemi - <i>Annals of the New York Academy ...</i>, 2018 - helda.helsinki.fi</p> <p>Music-based amelioration and training of the developing auditory system has a long tradition, and recent neuroscientific evidence supports using music in this manner. Here, we present the available evidence showing that various music-related activities result in positive changes in brain structure and function, becoming helpful for auditory cognitive processes in everyday life situations for individuals with typical neural development and especially for individuals with hearing, learning, attention, or other deficits that may compromise auditory ...</p> <p>Citeret af 3 Relaterede artikler Alle 8 versioner</p>
EN	<p>Neurologic music therapy CP Hurt-Thaut, SB Johnson - <i>Music therapy handbook</i>, 2015 - books.google.com</p> <p>Music has always been recognized for the powerful and therapeutic effects that it can have on human behavior across cultures. In 1950 the profession of music therapy was established to formalize the use of music as a therapeutic tool. Although many years of ...</p> <p>Cited by 10 Related articles</p>
EN	<p>Aesthetic responses to music: A questionnaire study E Istók, E Brattico, T Jacobsen, K Krohn... - <i>Musicae ...</i>, 2009 - journals.sagepub.com</p> <p>We explored the content and structure of the cognitive, knowledge-based concept underlying aesthetic responses to music. To this aim, we asked 290 Finnish students to verbally associate the aesthetic value of music and to write down a list of appropriate adjectives within a given time limit. No music was presented during the task. In addition, information about participants' musical background was collected. A variety of analysis techniques was used to determine the key results of our study. The adjective "beautiful" ...</p> <p>Citeret af 78 Relaterede artikler Alle 8 versioner</p>
NO	<p>[PDF] Musikkterapi ved demens M Jagedal - 2018 - hvlopen.brage.unit.no</p> <p>Hensikt: Hensikten og bakgrunnen med denne oppgaven var å svare på problemstillingen:« Hvordan kan sykepleiere bruke musikk for å skape trivsel for personer med demens?» For å kunne svare på min problemstilling har jeg drøftet en del om virkningen av musikkterapi hos ...</p> <p>Related articles</p>
DK	<p>[PDF] Brugerundersøgelse om musikkterapi i Socialpsykiatrien i Aarhus Kommune B Jensen - <i>Musikkterapi i Psykiatrien Online</i>, 2011 - journals.aau.dk</p> <p>Baggrunden for at jeg gik i gang med brugerundersøgelsen kan beskrives ud fra to dimensioner. Den ene dimension handler om dokumentation af mit arbejde som musikkterapeut. En brugerundersøgelse giver min ledelse og ansættelsesmyndighed et ...</p> <p>Cited by 3 Related articles All 7 versions</p>
EN	<p>Beyond the borders: The use of art participation for the promotion of health and well-being in Britain and Denmark A Jensen - <i>Arts & health</i>, 2013 - Taylor & Francis</p> <p>Background: This article compares British and Danish promotion of well-being through participation in art activity to empower the individual. It examines the influence of national,</p>

	<p>social and political contexts on art and health community projects by comparing practice and project outcomes. Method: Based on two case studies, the article draws on specific evidence in Britain and Denmark. The approach taken is one of the psychosocial inquiries allowing reflection on practice including participants' testimonies. Results: The two cases showed ...</p> <p>Cited by 31 Related articles All 15 versions</p>
EN	<p>The use of arts interventions for mental health and wellbeing in health settings A Jensen, LO Bonde - Perspectives in public health, 2018 - journals.sagepub.com ... Format, Tips on citation download. Download Citation. Download article citation data for: The use of arts interventions for mental health and wellbeing in health settings. A Jensen and LO Bonde. Perspectives in Public Health 2018 138:4, 209-214. Download Citation ...</p> <p>Citeret af 32 Relaterede artikler Alle 5 versioner</p>
EN	<p>Music for insomnia in adults KV Jespersen, J Koenig, P Jennum... - Cochrane Database of ..., 2015 - cochranelibrary.com Background Insomnia is a common sleep disorder in modern society. It causes reduced quality of life and is associated with impairments in physical and mental health. Listening to music is widely used as a sleep aid, but it remains unclear if it can actually improve insomnia ...</p> <p>Citeret af 89 Relaterede artikler Alle 2 versioner</p>
EN	<p>A randomized controlled trial of bedtime music for insomnia disorder KV Jespersen, M Otto, M Kringelbach... - Journal of sleep ..., 2019 - Wiley Online Library Music is often used as a self-help tool to alleviate insomnia. To evaluate the effect of bedtime music listening as a strategy for improving insomnia, we conducted an assessor-blinded randomized controlled trial. Fifty-seven persons with insomnia disorder were included and randomized to music intervention (n= 19), audiobook control (n= 19) or a waitlist control group (n= 19). The primary outcome measure was the Insomnia Severity Index. In addition, we used polysomnography and actigraphy to evaluate objective ...</p> <p>Citeret af 15 Relaterede artikler Alle 9 versioner</p>
EN	<p>[HTML] Quality of life (QOL) of older adult community choral singers in Finland JK Johnson, J Louhivuori, AL Stewart... - International ..., 2013 - ncbi.nlm.nih.gov Background Enhancing quality of life (QOL) of older adults is an international area of focus. Identifying factors and experiences that contribute to QOL of older adults helps promote optimal levels of functioning. This study examines the relationship between perceived ...</p> <p>Citeret af 67 Relaterede artikler Alle 9 versioner</p>
EN	<p>Health musicking in Skiffle Steel Orchestra: Thoughts on collaboration between community music therapy and medical ethnomusicology JA Jones - International Journal of Community Music, 2014 - ingentaconnect.com This article presents a study of music and health promotion in Skiffle Steel Orchestra, a community music group located in San Fernando, Trinidad. It is based on ethnomusicological fieldwork data collected through an ongoing research partnership with Skiffle that began in 2005 and continues through the present. The study features health musicking that facilitates the embodiment of cultural values that engender a way of life, an outlook through which members of Skiffle ascribe meaning to their experiences that ...</p> <p>Cited by 8 Related articles All 2 versions</p>
EN	<p>The Role of Music-Making in Peacebuilding: A Levinasian Perspective K Jourdan - Peacebuilding and the Arts, 2020 - Springer Abstract Jourdan's "The Role of Music-Making in Peacebuilding: A Levinasian Perspective" begins by contrasting two case studies from earlier chapters, one which celebrates the transformative role of songs in peacebuilding in Northern Uganda and the other which ...</p> <p>Relaterede artikler Alle 3 versioner</p>
EN	<p>The psychological benefits of participating in group singing for members of the general public M Judd, JA Pooley - Psychology of Music, 2014 - journals.sagepub.com</p>

	<p>The last decade has produced a growing number of studies examining the potential psychological benefits of singing in a choir. Studies have tended to focus on the benefits for groups that might be described as marginalized or criminal. In contrast, the current study ...</p> <p>Citeret af 87 Relaterede artikler Alle 5 versjoner</p>
EN	<p>Expression, perception, and induction of musical emotions: A review and a questionnaire study of everyday listening</p> <p>PN Juslin, P Laukka - <i>Journal of new music research</i>, 2004 - Taylor & Francis</p> <p>In this article, we provide an up-to-date overview of theory and research concerning expression, perception, and induction of emotion in music. We also provide a critique of this research, noting that previous studies have tended to neglect the social context of music listening. The most likely reason for this neglect, we argue, is that that most research on musical emotion has, implicitly or explicitly, taken the perspective of the musician in understanding responses to music. In contrast, we argue that a promising avenue toward a ...</p> <p>Citeret af 1091</p>
EN	<p>The benefits of adult piano study as self-reported by selected adult piano students</p> <p>PJ Jutras - <i>Journal of Research in Music Education</i>, 2006 - journals.sagepub.com</p> <p>Adult piano students (N= 711) from 24 states across the US rated the existence and importance of 31 potential benefits of adult piano study. Benefits selected from existing adult music and leisure-benefit research were organized into three categories: Personal, Skill ...</p> <p>Cited by 91 Related articles All 6 versions</p>
EN	<p>The benefits of New Horizons band participation as self-reported by selected New Horizons band members</p> <p>PJ Jutras - <i>Bulletin of the Council for Research in Music Education</i>, 2011 - JSTOR</p> <p>New Horizons Band Members (N= 1,823) from 28 US States and Canada rated the existence and importance of 42 potential benefits of the New Horizons experience. Benefits were organized into four categories: Healthy Personal, Skill, and Social/Cultural. Of these categories, Skill-related benefits were most frequently identified by band members as components of their experiences, followed by Social/Cultural, Personal, and Health benefits, respectively. On ratings of importance, these categories were ranked in the same order. The ...</p> <p>Cited by 39 Related articles All 2 versions</p>
EN	<p>Choirs in Two Countries—A Study of Community Music Therapy for the Older Adults in Norway and Japan</p> <p>H Kimura, Y Nishimoto - <i>Voices: A World Forum for Music Therapy</i>, 2017 - voices.no</p> <p>Modern music therapy first developed in western countries and has now spread throughout the world. This research focuses on how Japanese culture affects the implementation of Community Music Therapy (CoMT), by comparing the results of questionnaires carried out with groups of older adults in Norway and Japan. The results showed a small difference in terms of opinions expressed but significant cultural differences in the process of answering the questions set to them, which may be derived from individualistic and collectivistic cultural ...</p> <p>Cited by 4 Related articles All 2 versions</p>
EN	<p>[BOOK] International dictionary of music therapy</p> <p>K Kirkland - 2013 - books.google.com</p> <p>The therapeutic uses of music can vary greatly from one part of a country to the next, from one therapist to the next and across national and continental lines. This groundbreaking work is the first to bring together the expertise of an international array of contributors into ...</p> <p>Citeret af 47 Relaterede artikler Alle 4 versjoner</p>
NO	<p>[PDF] Demens. I lys av musikk og livskvalitet</p> <p>I Kjønsmø - 2016 - nordopen.nord.no</p> <p>Introduksjon: Det er anslått at det per i dag finnes over 70 000 mennesker i Norge med demens, og at dette tallet vil fordobles innen 2040. Dette vil bety et økende behov for hjelp fra helsevesenet, og med det også et økende behov for enkle og kostnadseffektive tiltak i ...</p>

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EN	<p>[HTML] The association of noise sensitivity with music listening, training, and aptitude</p> <p>M Kliuchko, M Heinonen-Guzejev, L Monacis... - Noise & ..., 2015 - ncbi.nlm.nih.gov</p> <p>After intensive, long-term musical training, the auditory system of a musician is specifically tuned to perceive musical sounds. We wished to find out whether a musician's auditory system also develops increased sensitivity to any sound of everyday life, experiencing them as noise. For this purpose, an online survey, including questionnaires on noise sensitivity, musical background, and listening tests for assessing musical aptitude, was administered to 197 participants in Finland and Italy. Subjective noise sensitivity (assessed with the ...</p> <p>Citeret af 25 Relaterede artikler Alle 16 versioner</p>
SE	<p>Musik i samhällets tjänst-en studie av El Sistema Malmö</p> <p>I Knutsson - 2020 - lup.lub.lu.se</p> <p>Page 1. EXAMENSARBETE 15hp Vårterminen 2020 Lärarutbildningen i musik Ida Knutsson Musik i samhällets tjänst – en studie av El Sistema Malmö Handledare: Eva Sæther Page 2. 2 Page 3. 3 Abstract Music as a community service – a study of El Sistema Malmö The aim of ...</p>
EN	<p>Higher education music students' perceptions of the benefits of participative music making</p> <p>D Kokotsaki, S Hallam - Music Education Research, 2007 - Taylor & Francis</p> <p>This study aimed to assess the perceived impact of music students' active engagement in music making. Seventy-eight music students were asked to report on the impact that their participation in music making had on their lives. The data were analysed using Atlas. ti ...</p> <p>Citeret af 210 Relaterede artikler Alle 15 versioner</p>
EN	<p>The perceived benefits of participative music making for non-music university students: a comparison with music students</p> <p>D Kokotsaki, S Hallam - Music Education Research, 2011 - Taylor & Francis</p> <p>... Introduction. Engagement in music making has been shown to have benefits beyond the development of a range of musical skills in children and adults. There is evidence that there are increases in children's Intelligence Quotient ...</p> <p>Cited by 83 Related articles All 3 versions</p>
EN	<p>The valency of music has different effects on the emotional responses of those with autism spectrum disorders and a comparison group</p> <p>J Kopec, A Hillier, A Frye - Music Perception: An Interdisciplinary ..., 2012 - online.ucpress.edu</p> <p>Emotion perception deficits are commonly observed in individuals with autism spectrum disorders (ASD). Numerous studies have documented deficits in emotional recognition of social stimuli among those with ASD, such as faces and voices, while far fewer have ...</p> <p>Cited by 12 Related articles All 7 versions</p>
EN	<p>Music Therapy</p> <p>MF Kramer, K Lindemann - ... Arts and Narrative as Forms of ..., 2020 - books.google.com</p> <p>Music affects every person differently, depending on the context, the type of music, and the emotional, physical, and spiritual state of the person. Many of us are not aware of the fact that the soundtrack keeps playing. Music lingers in the background of our busy lives, existing ...</p>

EN	<p>[PDF] Does singing provide health benefits G Kreutz, S Bongard, S Rohrmann... - Proceedings of the ..., 2003 - epos.uni-osnabrueck.de Background: Amateur choir singing is a common recreational and communal activity in adulthood. Previous research suggests a variety of psychological and physiological effects of choir singing. In particular, significant changes of emotional state as well as increases of ... Citeret af 55 Relaterede artikler Alle 4 versioner</p>
EN	<p>Psychoneuroendocrine research on music and health: an overview G Kreutz, CQ Murcia, S Bongard - Music, health, and wellbeing, 2012 - books.google.com In this chapter, we examine the influences of musical activities such as listening, singing, or dancing on the endocrine system. The underlying assumption is that psychological processes associated with musical experiences lead to changes in the hormonal systems of ... Citeret af 59 Relaterede artikler Alle 4 versioner</p>
EN	<p>[PDF] Does singing facilitate social bonding G Kreutz - Music Med, 2014 - academia.edu Psychobiological effects of amateur choral singing were studied in a naturalistic controlled within-subjects trial. A mixed group of novice and experienced singers (N= 21) filled out brief ad hoc questionnaires of psychological wellbeing and gave samples of saliva for measuring ... Citeret af 129 Relaterede artikler Alle 5 versioner</p>
EN	<p>Musikterapi som etterverntiltak i barnevernet--deltakelse og jevnalderfelleskap V Krüger, A Strandbu, B Stige - Tidsskriftet Norges Barnevern, 2014 - idunn.no In this qualitative study we explore adolescents' experiences of participation in a community music therapy project in the context of child welfare aftercare. Previous research has documented that contact with the community of peers in a child welfare institution may create ... Citeret af 16 Relaterede artikler</p>
EN	<p>The effects of active and passive participation in musical activity on the immune system as measured by salivary immunoglobulin A (SIgA) D Kuhn - Journal of Music Therapy, 2002 - academic.oup.com The purposes of this study were (a) to determine if musical activity would produce a significant change in the immune system as measured by Salivary Immunoglobulin A (SIgA), and (b) to determine if active participation in musical activity had a significantly different ... Citeret af 175 Relaterede artikler Alle 5 versioner</p>
EN	<p>[BOOK] Musical Semantics Ole Kühl - magistersenius.com This book investigates music and the way music affects our lives. It undertakes to bridge the gap between music as an aesthetic phenomenon on the one hand and music as a biological activity on the other. At its present state, the research presented here outlines a direction that ... Related articles</p>
EN	<p>Exploring the processes of change facilitated by musical activities on mental wellness CK Kwan, S Clift - Nordic Journal of Music Therapy, 2018 - Taylor & Francis While the benefits of music to people's mental health have long been recognized, the process of how it works requires further investigation. This paper is based on the results of a community-based music project offered to a group of mental health service users by a Hong Kong social service centre. A six-dimensional framework, which contains emotional, psychological, social, cognitive, behavioural and spiritual dimensions, is constructed for understanding how musical activities may produce benefits for mental health service users ... Cited by 4 Related articles All 6 versions</p>
EN	<p>The power to heal us with a smile and a song: Senior well-being, music-based participatory arts and the value of qualitative evidence E Lally - Journal of Arts & Communities, 2009 - ingentaconnect.com</p>

	<p>Sweet Tonic is a singing-based participatory arts initiative based in the southwest of Sydney, Australia. This paper reports on a qualitative evaluation of the thirty-week workshop series. It provides qualitative evidence of the outcomes of the programme, linking these to recent ...</p> <p>Citeret af 77 Relaterede artikler Alle 7 versioner</p>
EN	<p>Where words fail, music speaks: the impact of participatory music on the mental health and wellbeing of asylum seekers</p> <p>C Lenette, D Weston, P Wise, N Sunderland... - ... & Health, 2016 - Taylor & Francis</p> <p>Background There is growing evidence that participatory music can be supportive and empowering for marginalised, culturally diverse populations. Amid largely hostile reception of asylum seekers in Australia, a group of music facilitators regularly attends an Immigration ...</p> <p>Citeret af 30 Relaterede artikler Alle 2 versioner</p>
EN	<p>Familiar Group Singing: Addressing Mood and Social Behaviour of Residents with Dementia Displaying Sundowning.</p> <p>B Lesta, P Petocz - Australian Journal of Music Therapy, 2006 - search.ebscohost.com</p> <p>This study examines the effects of a Music Therapy (MT) intervention adopting familiar group singing during sundowning, a period of disorientation and/or agitation in the evening hours (Cohen-Mansfield, Garfinkel, & Lipson, 2000), to address the negative mood and non ...</p> <p>Citeret af 76 Relaterede artikler Alle 10 versioner</p>
EN	<p>[PDF] Benefits of music participation for senior citizens: A review of the literature</p> <p>LJ Lehmborg, CV Fung - Music Education Research International, 2010 - cmer.arts.usf.edu</p> <p>... Avery, 1997; Flatten, Wilhite, & Reyes-Watson (1988); Hays & Minchiello, 2005b; Jutras, 2006) ...</p> <p>This seemed to be consistent through time and space as Coffman (2006) found similar ... Implications for Music Educators The benefits of music participation for senior citizens, coupled ...</p> <p>Cited by 57 Related articles</p>
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EN	<p>Memory for musical tempo: Additional evidence that auditory memory is absolute</p> <p>DJ Levitin, PR Cook - Perception & Psychophysics, 1996 - Springer</p> <p>We report evidence that long-term memory retains absolute (accurate) features of perceptual events. Specifically, we show that memory for music seems to preserve the absolute tempo of the musical performance. In Experiment 1, 46 subjects sang two different popular songs from memory, and their tempos were compared with recorded versions of the songs. Seventy-two percent of the productions on two consecutive trials came within 8% of the actual tempo, demonstrating accuracy near the perceptual threshold (JND) for tempo. In ...</p> <p>Citeret af 294 Relaterede artikler Alle 15 versioner</p>
EN	<p>Categories of pitch: scales and intervals</p> <p>DJ Levitin, SE Rogers - Trends in Cognitive Sciences, 2005 - infona.pl</p>

	<p>Recent findings in cognitive neuroscience and cognitive psychology are converging to shed light on the nature of processing, categorization and memory for pitch in humans and animals. Although most people are unable to name or place pitch values in consistent, well-defined categories, as they do for color, stable long-term memory for pitch has been shown in certain animal species, in infants, and in both adult musicians and non-musicians. 'Absolute pitch', the rare ability to label pitches without external reference ...</p> <p>Alle 2 versioner</p>
EN	<p>[PDF] Current advances in the cognitive neuroscience of music DJ Levitin, AK Tirovolas - ... of the New York Academy of ..., 2009 - neuroeduc.espe.univ-tlse2.fr</p> <p>The study of music perception and cognition is one of the oldest topics in experimental psychology. The last 20 years have seen an increased interest in understanding the functional neuroanatomy of music processing in humans, using a variety of technologies including fMRI, PET, ERP, MEG, and lesion studies. We review current findings in the context of a rich intellectual history of research, organized by the cognitive systems underlying different aspects of human musical behavior. We pay special attention to the ...</p> <p>Citeret af 382 Relaterede artikler Alle 9 versioner</p>
EN	<p>A place for singing: Active music engagement by older Chinese Australians S Li, J Southcott - <i>International Journal of Community Music</i>, 2012 - ingentaconnect.com</p> <p>Positive, active engagement in community singing groups can provide emotional, social, cognitive and physical benefits to older participants. This article explores these benefits through the experiences of a group of older Chinese Australians still active in their local ...</p> <p>Citeret af 31 Relaterede artikler Alle 4 versioner</p>
EN	<p>Participatory choral music as a means of engagement in a veterans' mental health and addiction treatment setting M Liebowitz, MS Tucker, M Frontz, S Mulholland - <i>Arts & Health</i>, 2015 - Taylor & Francis</p> <p>Background: the purpose of this study was to investigate how participation in a music-based performance and instruction program influenced the sense of engagement experienced by participants at a residential setting for at-risk veterans. Methods: semi-structured interviews were conducted with participants in a veterans' choir program conducted at the facility. Results: prominent themes that emerged from the interview included (1) the veterans' personal motivations for participating;(2) emotions associated with participation; and (3) ...</p> <p>Cited by 12 Related articles All 2 versions</p>
DK	<p>[BOG] Musik og eksistens II C Lindegaard - 2010 - books.google.com</p> <p>Musik og eksistens II består af 4 kronikker, som har været trykt og 12 essays, som ikke har været det. Det bliver mere og mere vanskeligt for mig at skrive aviskronikker om musik, fordi redaktionen vil havde dem stadig kortere og mere populistiske. Dertil kommer, at man højst ...</p> <p>Alle 2 versioner</p>
DK	<p>[BOG] Musik og eksistens III C Lindegaard - 2013 - books.google.com</p> <p>FORORD Hermed foreligger bind III af Musik og Eksistens. Ligesom i bind I og II kan også hvert afsnit i bind III læses hver for sig og i ganske vilkårlig rækkefølge. I den hensigt at bakke lidt op omkring morgenandagten i radioen skrev jeg kronikken om andagt i avisen (1). Da den blev ...</p> <p>Alle 2 versioner</p>
DK	<p>Den drømmende terapeut-om at gøre brug af terapeutens ubevidste som et redskab i musikterapeutiske processer med skizofrene C Lindvang - <i>Musikterapi i Psykiatrien Online</i>, 2002 - barracudaex.aub.aau.dk</p> <p>Resumé Kan terapeutens drømme have noget at gøre med, endsige gavne det terapeutiske arbejde med mennesker der lider af en alvorlig sindslidelse? Dette spørgsmål vil jeg søge at belyse i denne artikel, ud fra den betragtning at vi konstant opfanger hinanden med et lag af ...</p>

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EN	<p>Følelser i bevægelse. Om læreprocesser i musikterapeutens uddannelse</p> <p>C Lindvang, LO Bonde - Psyke og Logos, 2012 - vbn.aau.dk</p> <p>Artiklen sætter fokus på forholdet mellem musik og følelser, som dette indgår i musikterapistuderendes personlige og professionelle læreprocesser. Der tages teoretisk afsæt i Antonio Damasio og Daniel Sterns kropsorienterede teorier om emotioner og følelser, med særligt fokus på baggrundsfølelser og vitalitetsdynamik. Derefter stilles der skarpt på egenerapi (læreterapi), som den indgår i musikterapiuddannelsen på AAU. Det terapeutiske spor i uddannelsen er baseret på den klassiske psykoterapeutiske teori om ...</p> <p>Cited by 1 Related articles All 4 versions</p>
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EN	<p>Functional connectivity in human auditory networks and the origins of variation in the transmission of musical systems</p> <p>M Lumaca, B Kleber, E Brattico, P Vuust, G Baggio - Elife, 2019 - elifesciences.org</p>

	<p>Music producers, whether original composers or performers, vary in their ability to acquire and faithfully transmit music. This form of variation may serve as a mechanism for the emergence of new traits in musical systems. In this study, we aim to investigate whether individual differences in the social learning and transmission of music relate to intrinsic neural dynamics of auditory processing systems. We combined auditory and resting-state functional magnetic resonance imaging (fMRI) with an interactive laboratory model of ...</p> <p>Citeret af 4 Relaterede artikler Alle 10 versioner</p>
EN	<p>Functional connectivity in human auditory networks and the origins of variation in the transmission of musical systems</p> <p>M Lumaca, B Kleber, E Brattico, P Vuust, G Baggio - Elife, 2019 - elifesciences.org</p> <p>Music producers, whether original composers or performers, vary in their ability to acquire and faithfully transmit music. This form of variation may serve as a mechanism for the emergence of new traits in musical systems. In this study, we aim to investigate whether ...</p> <p>Citeret af 4 Relaterede artikler Alle 10 versioner</p>
DK	<p>Musiklyttegrupper i voksenpsykiatrien</p> <p>HN Lund - Musikterapi i Psykiatrien Online, 2008 - somaesthetics.aau.dk</p> <p>... samme måde, som man har musikprogrammer i musikterapietoden, Guided Imagery and Music (Bruscia & ... Man kan spørge om det er umagen værd at forberede musik til lyttegrupper, når ... Musikterapeuten må vægte sit fokus på de musikalske og de terapeuti- ske aspekter af ...</p> <p>Cited by 3 Related articles All 7 versions</p>
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EN	<p>Musiklyttegrupper–en empirisk undersøgelse af anvendte metoder i psykiatrien</p> <p>HN Lund, CD Fønby - Musikterapi i Psykiatrien Online, 2011 - barracudaex.aub.aau.dk</p> <p>... Group music and imagery (GrpMI ... Individuelle Sociale, psykiske, Fysisk/psykiske og musikalske mål ifølge skema: "Målsætning for intervention i lyttegrupper" (MIL ... kan vi klas- sificere 6 forskellige supplerende metoder til musiklytningen: samtale, patientvalgt musik, kropslig øvelse ...</p> <p>Cited by 10 Related articles All 6 versions</p>
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EN	<p>A study of community band participants: Implications for music education R Mantie - Bulletin of the Council for Research in Music Education, 2012 - JSTOR As viewed through the theoretical frameworks of Lave and Wenger's situated learning, leisure theory, and quality-of-life theory, the purpose of this study was to examine the characteristics, attitudes and perceptions of adult community band musicians (N= 275) in nine randomly selected ensembles in order to glean insights into how music education might facilitate (a) more meaningful connections between school and community, and (b) greater lifespan engagement with participatory music making. The " typical" survey ... Cited by 43 Related articles All 6 versions</p>
EN	<p>[PDF] Choir Singing and Social Wellbeing T Marx - hemming.uni-kassel.de Research on effects of choral singing on wellbeing mostly presents striking correlations or interview results with positive relations to health. Drawing on the WHO definition of health as" a state of complete physical, mental and social wellbeing and not merely the absence of ... Related articles All 5 versions</p>
EN	<p>Music therapy as multiplicity: Implications for music therapy philosophy and theory W Matney - Nordic Journal of Music Therapy, 2020 - Taylor & Francis Introduction The field of music therapy is diverse and complex. Authors have navigated such complexity in myriad ways, often to locate the field's unique values and purposes. Ensuing orientations and models have been valuable, but do not encompass the entirety of current ...</p>
EN	<p>Music Education Research K Matsunobu, L Bresler - Oxford Research Encyclopedia of Education, 2019 - oxfordre.com From rites of passage to closer community bonding, the practice, enjoyment, exchange, and transmission of music—regardless of the setting—is an integral element of the history of human civilization. While the field of music education research has long focused on school ... Relaterede artikler Alle 2 versioner</p>
EN	<p>The Benefits of Participation in a Choir and an Exercise Group on Older Adults' Wellbeing in a Naturalistic Setting S Maury, N Rickard - Musicae Scientiae, 2020 - journals.sagepub.com As populations age, it is critical to understand how psycho-social wellbeing supports successful ageing. The health sector is increasingly asking how best to improve social connection and affective state because of their positive influence on overall health. Choral ... Related articles All 3 versions</p>
EN	<p>[PDF] Parental Perception of Music Therapy for Children Diagnosed with Autism Spectrum Disorders JE Mehler - 2013 - Citeseer The purpose of this study was to examine retrospective and current parental perceptions of music therapy (MT) for children diagnosed with autism spectrum disorders (ASD). This study also investigated the differences between parents' retrospective and current perceptions, as ... Cited by 3 Related articles All 2 versions</p>
EN	<p>An investigation of singing, health and well-being as a group process L Mellor - British Journal of Music Education, 2013 - search.proquest.com The aim of this paper is to explore perceptions of singing as a group process deriving from two research studies:(i) Study 1: CETL (Centre for Excellence in Teaching and Learning): C4C (Collaboration for Creativity) Research Project called Singing, Health and Well-being ... Citeret af 39 Relaterede artikler Alle 9 versioner</p>
EN	<p>[HTML] Atonal music: can uncertainty lead to pleasure? I Mencke, D Omigie, M Wald-Fuhrmann... - Frontiers in ..., 2019 - frontiersin.org In recent years, the field of neuroaesthetics has gained considerable attention with music being a favored object of study. The majority of studies concerning music have, however,</p>

	<p>focused on the experience of Western tonal music, which is characterized by tonal hierarchical organization, a high degree of consonance, and a tendency to provide the listener with a tonic as a reference point during the listening experience. We argue that a narrow focus on Western tonal music may have led to a one-sided view regarding the ...</p> <p>Citeret af 10 Relaterede artikler Alle 16 versioner</p>
EN	<p>[PDF] Music listening and mental health: Variations on internalizing psychopathology D Miranda, P Gaudreau, R Debrosse... - ... health, and wellbeing, 2012 - researchgate.net</p> <p>This chapter examines the question of whether everyday music listening influences internalizing psychopathology. First, it offers a conceptual framework arguing that music listening may have influences on internalizing psychopathology because: music can involve ...</p> <p>Citeret af 58 Relaterede artikler Alle 4 versioner</p>
EN	<p>Music and pain: Evidence from experimental perspectives L Mitchell, RAR MacDonald - Music, health and wellbeing, 2012 - books.google.com</p> <p>The last decade has seen greater acknowledgement of pain as one of the most significant challenges to health and wellbeing, with the potential to impact considerably upon many elements of quality of life (Breivik et al. 2006). The extent of the consequences for both the ...</p> <p>Citeret af 28 Relaterede artikler Alle 3 versioner</p>
EN	<p>Community music therapy and participatory performance E Mitchell - Voices: A World Forum for Music Therapy, 2019 - voices.no</p> <p>This case study research explores the impact of a musical performance event—the Coffee House—held bi-annually at an adolescent mental health treatment facility in Southwestern Ontario, Canada. Any client or staff member is welcomed to perform at this event, which is ...</p> <p>Citeret af 5 Relaterede artikler Alle 2 versioner</p>
EN	<p>[PDF] A UK feasibility study on the value of singing for people with Chronic Obstructive Pulmonary Disease (COPD) September 2011 to June 2012 Ian Morrison</p> <p>I Morrison, SM Clift - European Journal of Public Health, 2013 - academic.oup.com</p> <p>Background COPD is an umbrella term for a number of specific conditions (primarily bronchitis and emphysema) leading to irreversible airflow obstruction. COPD is characterised by 'a spiral of decline': 'As COPD progresses, patients fail to exercise, feel ...</p> <p>Citeret af 32 Relaterede artikler Alle 2 versioner</p>
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EN	<p>[PDF] Music as a mnemonic device for verbal recall in healthy older adults B Murakami - 2017 - academia.edu</p> <p>The purpose of this study was to examine the effects of rhythm, melody, and harmony on verbal recall in typical older adults. This study also examined the relationships among participant demographic characteristics including age, cognitive functioning, and gender ...</p> <p>Cited by 3 Related articles All 3 versions</p>
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EN	<p>Community music and social/health psychology: Linking theoretical and practical concerns M Murray, A Lamont - Music, health & wellbeing, 2012 - books.google.com Music is an inherently social act, and one which contains enormous potential to bring people together and to facilitate various forms of social action. The process of engaging with other people through music has been applied to a wide range of health-related functions ... Citeret af 33 Relaterede artikler Alle 6 versioner</p>
EN	<p>Electrophysiological correlates of aesthetic music processing M Müller, L Höfel, E Brattico... - Annals of the New York ..., 2009 - books.google.com We analyzed the processes of making aesthetic judgments of music, focusing on the differences between music experts and laypersons. Sixteen students of musicology and 16 control subjects (also students) judged the aesthetic value as well as the harmonic correctness of chord sequences. Event-related potential (ERP) data indicate differences between experts and laypersons in making aesthetic judgments at three different processing stages. Additionally, effects of expertise on ERP components that have previously been ... Citeret af 20 Relaterede artikler Alle 10 versioner</p>
EN	<p>Aesthetic judgments of music in experts and laypersons—An ERP study M Müller, L Höfel, E Brattico, T Jacobsen - International Journal of ..., 2010 - Elsevier We investigated whether music experts and laypersons differ with regard to aesthetic evaluation of musical sequences. 16 music experts and 16 music laypersons judged the aesthetic value (beauty judgment task) as well as the harmonic correctness (correctness judgment task) of chord sequences. The sequences consisted of five chords with the final chord sounding congruous, ambiguous or incongruous relative to the harmonic context established by the preceding four chords. On behavioural measures, few differences were ... Citeret af 132 Relaterede artikler Alle 12 versioner</p>
EN	<p>[HTML] Cardiac and respiratory patterns synchronize between persons during choir singing V Müller, U Lindenberger - PloS one, 2011 - journals.plos.org Dyadic and collective activities requiring temporally coordinated action are likely to be associated with cardiac and respiratory patterns that synchronize within and between people. However, the extent and functional significance of cardiac and respiratory between-person couplings have not been investigated thus far. Here, we report interpersonal oscillatory couplings among eleven singers and one conductor engaged in choir singing. We find that:(a) phase synchronization both in respiration and heart rate variability increase ... Cited by 155 Related articles All 18 versions</p>
EN	<p>The development of the aesthetic experience of music: preference, emotions, and beauty S Nieminen, E Istók, E Brattico... - Musicae ..., 2012 - journals.sagepub.com From an early age, children are attracted to the aesthetics of music. Employing a cross-sectional design including school-aged children, the present exploratory study aimed to investigate the effects of age, gender, and music education on three important aspects of the aesthetic experience of music: musical preference, musical emotion recognition, and the use of the aesthetic categories for music. To this aim, we developed an experimental procedure suitable to quantify children's musical preferences and their judgment of musical emotions ... Citeret af 27 Relaterede artikler Alle 7 versioner</p>
EN	<p>Dynamic Functional Connectivity in the Musical Brain D Niranjana, P Toiviainen, E Brattico, V Alluri - International Conference on ..., 2019 - Springer Musical training causes structural and functional changes in the brain due to its sensory-motor demands. This leads to differences in how musicians perceive and process music as compared to non-musicians, thereby providing insights into brain adaptations and plasticity. Correlational studies and network analysis investigations have indicated the presence of large-scale brain networks involved in the processing of music and have highlighted differences between musicians and non-musicians. However, studies on functional ... Relaterede artikler Alle 2 versioner</p>

EN	<p><u>The importance of music to adolescents</u> AC North, DJ Hargreaves... - British journal of ..., 2000 - Wiley Online Library Aims. The study aims to determine the importance of music to adolescents in England, and investigates why they listen to and perform music. Sample. A total of 2465 adolescents (1149 males; 1266 females; 50 participants did not state their sex) between 13 and 14 years ... <u>Cited by 999 Related articles All 10 versions</u></p>
EN	<p><u>[BOOK] Musical childhoods: Explorations in the pre-school years</u> B Nyland, A Acker, J Ferris, J Deans - 2015 - books.google.com Musical Childhoods is a culmination of more than a decade of research driven by the fact that music has been neglected in early childhood programs in favour of literacy and numeracy. Recent research has identified a connection between academic performance and musical programs and this has given music a renewed status in many schools. This book promotes the idea of children's competence in the use of the language of music and argues that all children have a right to participate in musical discovery and celebrates ... <u>Cited by 10 Related articles All 5 versions</u></p>
EN	<p><u>Music saved them they say</u> L Pairon - 2019 - biblio.ugent.be Background: Socially oriented interventions in the developing world take a wide variety of forms. In particular, there has been an interest in interventions that support human resilience in challenging situations. In recent years music-making interventions have become ...</p>
EN	<p><u>[HTML] Experience drives synchronization: the phase and amplitude dynamics of neural oscillations to musical chords are differentially modulated by musical ...</u> KJ Pallesen, CJ Bailey, E Brattico, A Gjedde, JM Palva... - Plos one, 2015 - journals.plos.org Musical expertise is associated with structural and functional changes in the brain that underlie facilitated auditory perception. We investigated whether the phase locking (PL) and amplitude modulations (AM) of neuronal oscillations in response to musical chords are correlated with musical expertise and whether they reflect the prototypicality of chords in Western tonal music. To this aim, we recorded magnetoencephalography (MEG) while musicians and non-musicians were presented with common prototypical major and minor ... <u>Citeret af 10 Relaterede artikler Alle 24 versioner</u></p>
EN	<p><u>Emotional connotations of major and minor musical chords in musically untrained listeners</u> K Pallesen, E Brattico, S Carlson - Brain and Cognition, 2003 - insights.ovid.com Musically untrained listeners were presented with musical major and minor chords in different octaves and with different timbres, with or without simultaneously presented functional magnetic resonance imaging (fMRI) noise, and were asked to judge the chords according to their emotional connotations. <u>Cited by 12 Related articles All 3 versions</u></p>
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EN	<p><u>Uncovering adolescent choral singers' philosophical beliefs about music-making: A qualitative inquiry</u> EC Parker - International Journal of Music Education, 2011 - journals.sagepub.com</p>

	<p>The purpose of this qualitative inquiry was to investigate adolescent choral singers' philosophical beliefs regarding music-making within three different, mid-sized, Midwestern mixed choirs in the United States. Eighteen participants were interviewed for approximately ...</p> <p>Cited by 41 Related articles All 2 versions</p>
EN	<p>Exploring the functional neuroanatomy of music performance, perception, and comprehension LM Parsons - <i>Annals of the New York Academy of Sciences</i>, 2001 - Wiley Online Library This chapter highlights findings by my colleagues and me in four neuroimaging and neurological studies of music performance, perception, and comprehension. These investigations elucidate the neural subsystems supporting musical pitch, melody, harmony, rhythm, tempo, meter, and duration. In a positron emission tomography (PET) study of pianists, a memorized performance of a musical piece was contrasted with that of scales to localize brain areas specifically supporting music. A second PET study assayed brain areas ...</p> <p>Cited by 293 Related articles All 5 versions</p>
EN	<p>Meningen med att gå i musikterapi: En fenomenologisk studie om deltagares upplevelser AS Paulander - 2011 - diva-portal.org The aim of the thesis is to illuminate music therapy in Sweden by exploring participant's experiences of Functionally Oriented Music Therapy (FMT), music therapy grounded on psychodynamic theories and Guided Imagery and Music (GIM). How can adult participants' experiences of music therapy ...</p> <p>Citeret af 42 Relaterede artikler Alle 2 versioner</p>
EN	<p>[BOOK] Community music therapy M Pavlicevic, G Ansdell - 2004 - books.google.com Music therapists from around the world working in conventional and unconventional settings have offered their contributions to this exciting new book, presenting spirited discussion and practical examples of the ways music therapy can reflect and encourage social change. From working with traumatized refugees in Berlin, care-workers and HIV/AIDS orphans in South Africa, to adults with neurological disabilities in south-east England and children in paediatric hospitals in Norway, the contributors present their global perspectives on finding ...</p> <p>Cited by 443 Related articles</p>
EN	<p>Music and emotion: perceptual determinants, immediacy, and isolation after brain damage I Peretz, L Gagnon, B Bouchard - <i>Cognition</i>, 1998 - Elsevier This study grew out of the observation of a remarkable sparing of emotional responses to music in the context of severe deficits in music processing after brain damage in a non-musician. Six experiments were designed to explore the perceptual basis of emotional judgments in music. In each experiment, the same set of 32 excerpts taken from the classical repertoire and intended to convey a happy or sad tone were presented under various transformations and with different task demands. In Expts. 1 to 3, subjects were required to ...</p> <p>Cited by 660 Related articles All 16 versions</p>
EN	<p>[BOOK] Music therapy: An introduction. JS Peters - 1987 - psycnet.apa.org Music therapy: An introduction. Citation. Peters, JS (1987). Music therapy: An introduction. Charles C Thomas, Publisher. Abstract. This succinct compilation of basic information explores the development of music therapy ...</p> <p>Citeret af 184 Relaterede artikler</p>
EN	<p>'Everybody Wants to Be Pavarotti': The Experience of Music for Performers and Audience at a Gilbert and Sullivan Festival SE Pitts - <i>Journal of the Royal Musical Association</i>, 2004 - JSTOR This article investigates the contribution that musical participation makes to people's lives by reporting on a study carried out at the International Gilbert and Sullivan Festival in August 2001 in Buxton, Derbyshire. The audience are shown to have a strong commitment to the ...</p> <p>Citeret af 51 Relaterede artikler Alle 5 versioner</p>

EN	<p>[PDF] Making Music, Making Communities SE Pitts - 2018 - sparc.dept.shef.ac.uk But the problem is that at the moment we simply don't know enough about what exactly those benefits are, and how they could be quantified. So we approached Professor Stephanie Pitts of the University of Sheffield, as we had come across some of her previous work in the field of voluntary music organisations. This report is the result of a substantial pilot study Stephanie has undertaken as a consequence which begins to give us a clearly evidenced picture of what we think is the very significant social and economic impact of ... Related articles All 4 versions</p>
EN	<p>[HTML] Investigating the effects of musical training on functional brain development with a novel Melodic MMN paradigm V Putkinen, M Tervaniemi, K Saarikivi, N de Vent... - <i>Neurobiology of learning ...</i>, 2014 - Elsevier Sensitivity to changes in various musical features was investigated by recording the mismatch negativity (MMN) auditory event-related potential (ERP) in musically trained and nontrained children semi-longitudinally at the ages of 9, 11, and 13 years. The responses were recorded using a novel Melodic multi-feature paradigm which allows fast (< 15 min) recording of an MMN profile for changes in melody, rhythm, musical key, timbre, tuning and timing. When compared to the nontrained children, the musically trained children displayed ... Cited by 67 Related articles All 11 versions</p>
EN	<p>[HTML] Decomposing neural responses to melodic surprise in musicians and non-musicians: evidence for a hierarchy of predictions in the auditory system DR Quiroga-Martinez, NC Hansen, A Højlund... - <i>NeuroImage</i>, 2020 - Elsevier Neural responses to auditory surprise are typically studied with highly unexpected, disruptive sounds. Consequently, little is known about auditory prediction in everyday contexts that are characterized by fine-grained, non-disruptive fluctuations of auditory surprise. To address this issue, we used IDyOM, a computational model of auditory expectation, to obtain continuous surprise estimates for a set of newly composed melodies. Our main goal was to assess whether the neural correlates of non-disruptive surprising ... Cited by 5 Related articles All 15 versions</p>
EN	<p>Musical prediction error responses similarly reduced by predictive uncertainty in musicians and non-musicians DR Quiroga-Martinez, N C. Hansen... - <i>European Journal of ...</i>, 2020 - Wiley Online Library Auditory prediction error responses elicited by surprising sounds can be reliably recorded with musical stimuli that are more complex and realistic than those typically employed in EEG or MEG oddball paradigms. However, these responses are reduced as the predictive uncertainty of the stimuli increases. In this study, we investigate whether this effect is modulated by musical expertise. Magnetic mismatch negativity (MMNm) responses were recorded from 26 musicians and 24 non-musicians while they listened to low-and high ... Cited by 3 Related articles All 14 versions</p>
EN	<p>The structure of musical preferences: a five-factor model. PJ Rentfrow, LR Goldberg, DJ Levitin - <i>Journal of personality and ...</i>, 2011 - psycnet.apa.org Music is a cross-cultural universal, a ubiquitous activity found in every known human culture. Individuals demonstrate manifestly different preferences in music, and yet relatively little is known about the underlying structure of those preferences. Here, we introduce a model of musical preferences based on listeners' affective reactions to excerpts of music from a wide variety of musical genres. The findings from 3 independent studies converged to suggest that there exists a latent 5-factor structure underlying music preferences that is genre free ... Citeret af 335 Relaterede artikler Alle 16 versioner</p>
EN	<p>Brain connectivity networks and the aesthetic experience of music M Reybrouck, P Vuust, E Brattico - <i>Brain sciences</i>, 2018 - mdpi.com</p>

	<p>Listening to music is above all a human experience, which becomes an aesthetic experience when an individual immerses himself/herself in the music, dedicating attention to perceptual-cognitive-affective interpretation and evaluation. The study of these processes ...</p> <p>Citeret af 18 Relaterede artikler Alle 13 versioner</p>
DK	<p>Selvregulering og dyadisk regulering i musikterapi med demensramte HMO Ridder - Musik, krop og følelser, 2017 - forskningsdatabasen.dk ... I musikken og gennem musikoplevelser skabes der øjeblikke af væren, hvor personen med demens kan finde ro og opleve samvær med andre ... ISBN: 9788771187496 Type: Book chapter Language: Danish Published in: Musik, Krop Og Følelser: Neuroaffektive Processer I ...</p> <p>Cited by 2 Related articles</p>
DK	<p>[PDF] Ny forskning i musikterapi HMO Ridder - Dansk Musikterapi, 2018 - danskmusikterapi.dk ... fyldestgørende redegørelse for musikalske interventioners struktur eller, som Hannibal nævner, terapi- syn ... følelser Ingrid Irgens-Møller Musical performance within the music therapy process ... Ochsner Ridder Limbo Cecilie Wendel-Hansen Boganmeldelse: Musik, krop og følelser ...</p> <p>Related articles All 7 versions</p>
EN	<p>Harmony in the community: Group perspectives on the health benefits of singing KL Riley, H Gridley - ... E-Journal Multi-Disciplinary Research in the ..., 2010 - vuir.vu.edu.au Singing has been linked to a wide variety of individual level health benefits, but less is known about the possible community level benefits. This study was designed to provide a better understanding of both individual and community health benefits of group singing as well as the challenges that community singing groups face. The aim was to expand on previous studies by exploring the perspectives of particular demographic groups such as those with disabilities. Focus groups were conducted with 44 participants of five different ...</p> <p>Cited by 8 Related articles</p>
EN	<p>Adults in recovery: A year with members of the choirhouse R Rio - Nordic Journal of Music Therapy, 2005 - Taylor & Francis This article presents a qualitative investigation of the therapeutic process of a group of people receiving music therapy who were homeless and living in a shelter or had recently transitioned out of a homeless shelter into a private home. The purpose of this qualitative research is a systematic review and analysis of the progress of music therapy clients through the emerging thematic material presented in sessions. All participants resided in a church-based shelter in a large metropolitan area in the southwestern United States, and were ...</p> <p>Cited by 21 Related articles All 3 versions</p>
EN	<p>Encouraging 'Dependence' in adult concert band settings D Rohwer - International Journal of Community Music, 2016 - ingentaconnect.com Debbie Rohwer started the Denton New Horizons Band in 1998 and over the years she has reflected on adult music education, and also completed research studies about which instructional techniques might work best for adult learners. The following article is a description of some of the techniques that have worked well in her setting, and the ideas are presented with the hope that directors can envision new, contextual, beneficial techniques to use in their own community settings.</p> <p>Cited by 6 Related articles All 2 versions</p>
EN	<p>Random or non-random thoughts: What senior adults think about within their ensemble settings D Rohwer, D Coffman, M Raiber - International Journal of ..., 2012 - ingentaconnect.com The purpose of the current study was to describe band members' perceptions of important and frustrating issues they experienced in band rehearsals. Musicians (N= 159) from three New Horizons bands from three different states participated in the current study. The four administrations of the two-item questionnaire asked, 'What was the most important aspect to</p>

	<p>you in today's rehearsal', and,'Was anything frustrating or confusing in today's rehearsal?'Results highlight the contextual components that the musicians perceived to be ...</p> <p>Cited by 14 Related articles All 3 versions</p>
EN	<p>[BOOK] Resource-oriented music therapy in mental health care</p> <p>R Rolvsjord - 2010 - Citeseer</p> <p>... References Ruud, E.(1998). Music Therapy: Improvisation, Communication and Culture. Gilsum, NH: Barcelona. To cite this text: Procter, S.(2010). Review of the book "Resource-Oriented Music Therapy in Mental Health Care" by Randi Rolvsjord ...</p> <p>Cited by 368 Related articles All 4 versions</p>
EN	<p>Key changes music therapy: An extended pilot project in an adult mental health hospital setting</p> <p>C Rowland, B Read - British Journal of Music Therapy, 2011 - journals.sagepub.com</p> <p>This article introduces an evolving research project based in an NHS adult in-patient mental health setting. The project was set up to assess the longer term benefits of music therapy for these client populations, and to enable and facilitate patients' personal growth. The ...</p> <p>Cited by 6 Related articles</p>
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EN	<p>The new health musicians</p> <p>E Ruud - Music, health, and wellbeing, 2012 - books.google.com</p> <p>The field of music and health has undergone major changes within the last decade. New areas of practice, new roles and identities for music therapists, music educators, and community musi—cians, and, not least, new theoretical discourses have both expanded our ...</p> <p>Citeret af 58 Relaterede artikler Alle 2 versioner</p>
EN	<p>[PDF] Music Therapy: A Perspective from the Humanities</p> <p>E Ruud - 2013 - approaches.gr</p> <p>Mariko Hara, Ph. D., is a music sociologist specialising in the field of music and health and a member of the Sociology of the Arts research group at the University of Exeter. Her main research interest is the use of music as a means for sustainable care in ageing societies ...</p> <p>Relaterede artikler Alle 2 versioner</p>
EN	<p>Can music serve as a "cultural immunogen"? An explorative study</p> <p>E Ruud - ... journal of qualitative studies on health and well-being, 2013 - Taylor & Francis</p> <p>The aim of this study is to explore how people in contemporary society may apply music in their everyday life to improve their health and well-being. Through a series of qualitative interviews, informants gave their narratives about how music had become a part of their ...</p> <p>Citeret af 64 Relaterede artikler Alle 13 versioner</p>
EN	<p>Cross-cultural approaches to music and health</p> <p>S Saarikallio - Music, health, and wellbeing, 2012 - books.google.com</p> <p>Music has been shown to serve as a source of health and wellbeing in cultures around the world (eg Gouk 2001; Koen 2009). Yet, to date, little cross-cultural research has been conducted on music and health, and little is known about the universality of the possible ...</p> <p>Citeret af 27 Relaterede artikler Alle 2 versioner</p>
EN	<p>Expression of emotion through musical parameters in 3-and 5-year-olds</p> <p>S Saarikallio, M Tervaniemi, A Yrtti... - Music Education ..., 2019 - Taylor & Francis</p> <p>While the use of musical parameters for emotional expression has been extensively studied, little is known about which specific musical parameters children at different ages are able to</p>

	<p>use for expressing specific emotions. We used a novel interface called Music Box that allows modification of musical parameters while music is being played in real time. Children (N= 37, 18 girls) at the age of 3 and 5 were asked to modify three parameters—tempo, loudness, and pitch—in expressing three emotions—happiness, sadness, and anger. We hypothesised ...</p> <p>Cited by 2 Related articles All 4 versions</p>
EN	<p>[HTML] Selectively enhanced development of working memory in musically trained children and adolescents</p> <p>KA Saarikivi, M Huotilainen, M Tervaniemi... - <i>Frontiers in integrative ...</i>, 2019 - frontiersin.org</p> <p>In the current longitudinal study, we investigated the development of working memory in musically trained and nontrained children and adolescents, aged 9-20. We measured working memory with the Digit Span (DS) forwards and backwards tests (N= 106) and the Trail-Making A and B (TMT-A and B)(N= 104) tests three times, in 2011, 2013, and 2016. We expected that musically trained participants would outperform peers with no musical training. Indeed, we found that the younger musically trained participants in particular outperformed ...</p> <p>Cited by 2 Related articles All 14 versions</p>
EN	<p>Psychological and physiological effects of singing in a choir</p> <p>AM Sanal, S Gorsev - <i>Psychology of Music</i>, 2014 - journals.sagepub.com</p> <p>This randomized controlled trial aimed to quantify the effects of choir singing on emotional state and anxiety levels of singers. Salivary amylase, PANAS (Positive and Negative Affect Schedule) and STAI-s/-t (State-Trait Anxiety Inventory) were applied before and after a 1 ...</p> <p>Citeret af 49 Relaterede artikler Alle 2 versioner</p>
EN	<p>Evidence for strong immediate well-being effects of choral singing—With more enjoyment for women than for men</p> <p>M Sandgren - <i>ESCOM 2009: 7th Triennial Conference of European ...</i>, 2009 - jyx.jyu.fi</p> <p>Choral singing as a leisure activity is associated with increased well-being effects. It is also known that women engage more often in singing activities than men do. The objective of the study was to investigate how emotional states vary on pre and post measurements of a ...</p> <p>Citeret af 43 Relaterede artikler Alle 5 versioner</p>
EN	<p>Schooling for social transformation? A mixed methods social network case study of a school and its collective music education programme</p> <p>M Sarazin - 2018 - ora.ox.ac.uk</p> <p>Schools have often been depicted as instruments of social reproduction. However, they have also long been imbued with the hope that, if harnessed properly, their social dynamics could enable students to change their social positions and acquire the dispositions ...</p> <p>Citeret af 4 Relaterede artikler Alle 2 versioner</p>
EN	<p>Cognitive performance after listening to music: A review of the Mozart effect</p> <p>EG Schellenberg - <i>Music, health, and wellbeing</i>, 2012 - books.google.com</p> <p>The goal of the present chapter is to review studies that examined effects of music listening on cognitive performance. My focus is on performance after listening to music, in contrast to Hallam (Chapter 32, this volume) who focuses on background music, or listening to music ...</p> <p>Citeret af 55 Relaterede artikler Alle 3 versioner</p>
EN	<p>Learning Music From Each Other: Synchronization, Turn-taking, or Imitation?</p> <p>A Schiavio, J Stupacher, R Parncutt... - <i>Music Perception</i>, 2020 - online.ucpress.edu</p> <p>In an experimental study, we investigated how well novices can learn from each other in situations of technology-aided musical skill acquisition, comparing joint and solo learning, and learning through imitation, synchronization, and turn-taking. Fifty-four participants became familiar, either solo or in pairs, with three short musical melodies and then individually performed each from memory. Each melody was learned in a different way: participants from the solo group were asked via an instructional video to: 1) play in ...</p> <p>Cited by 2 Related articles All 5 versions</p>

EN	<p><u>Cultural diversity: Beyond “songs from every land”</u> H Schippers, PS Campbell - The Oxford handbook of music ..., 2012 - books.google.com With the unprecedented meeting, mixing, and recontextualizing of cultures across the globe over the past 50 years arises a need for conceptualizing and organizing music education in line with these realities: the challenge to devise systems of learning and teaching music that ... Cited by 54 Related articles All 4 versions</p>
EN	<p><u>[BOOK] Contexts for Music Learning and Participation</u> MP Selves - Springer This book sets out a contemporary perspective on music learning and participation, highlighting complex intersections between learner experiences and dreams, and the informal, non-formal and formal practices and contexts that they encounter. The role that ...</p>
EN	<p><u>Feasibility of the Musical Contour Regulation Facilitation (MCRF) Intervention for Preschooler Emotion Regulation Development: A Mixed Methods Study</u> K Sena Moore, D Hanson-Abromeit - Journal of Music Therapy, 2018 - academic.oup.com Emotion regulation (ER) describes the goal-directed ability to manage and shape the dynamics and timing of one's emotional experiences and expressions, an ability that develops early in life. Though development of maladaptive ER skills can significantly impact ... Cited by 1 Related articles All 5 versions</p>
EN	<p><u>[HTML] Neural architectures of music–Insights from acquired amusia</u> AJ Sihvonen, T Särkämö, A Rodríguez-Fornells... - Neuroscience & ..., 2019 - Elsevier The ability to perceive and produce music is a quintessential element of human life, present in all known cultures. Modern functional neuroimaging has revealed that music listening activates a large-scale bilateral network of cortical and subcortical regions in the healthy brain. Even the most accurate structural studies do not reveal which brain areas are critical and causally linked to music processing. Such questions may be answered by analysing the effects of focal brain lesions in patients' ability to perceive music. In this sense, acquired ... Cited by 6 Related articles All 16 versions</p>
EN	<p><u>Spending their leisure time: adult amateur musicians in a community band</u> A Goodrich - Music Education Research, 2019 - Taylor & Francis ... For example, durable benefits (DB) and unique ethos (UE) developed into the theme 'camaraderie.' I then began to write the final report. Findings ... doi:10.1386/ijcm.5.3.237_1. [Crossref], [Google Scholar]; Cavitt, ME 2005 ... [Google Scholar]; Coffman, DD 2009 ... Cited by 8 Related articles All 3 versions</p>
EN	<p><u>The Silver Song Club Project: singing to promote the health of older people</u> A Skingley, H Bungay - British journal of community nursing, 2010 - magonlinelibrary.com Attention has recently been drawn to the contribution of the arts, and of singing in particular, to health and wellbeing. This article describes a qualitative research project which aimed to gain participants' views of taking part in Silver Song Clubs–community-based singing ... Citeret af 100 Relaterede artikler Alle 4 versioner</p>
EN	<p><u>Therapeutic effects of music and singing for older people.</u> A Skingley, T Vella-Burrows - Nursing standard, 2010 - search.ebscohost.com Aim To identify how music and singing may be used therapeutically by nurses in caring for older people. Method A multimethod approach was taken, comprising a search of the Cumulative Index of Nursing and Allied Health Literature (CINAHL) and Medline databases ... Citeret af 105 Relaterede artikler Alle 8 versioner</p>
EN	<p><u>[HTML] The effectiveness and cost-effectiveness of a participative community singing programme as a health promotion initiative for older people: protocol for a ...</u> A Skingley, SM Clift, SP Coulton... - BMC Public ..., 2011 - bmcpublichealth.biomedcentral.com</p>

	<p>The growth in numbers of older people represents a considerable cost to health and social care services in the United Kingdom. There is an acknowledged need to address issues of social exclusion and both the physical and mental health of this age group. In recent years ...</p> <p>Citeret af 61 Relaterede artikler Alle 23 versioner</p>
EN	<p>The contribution of community singing groups to the well-being of older people: Participant perspectives from the United Kingdom</p> <p>A Skingley, A Martin, S Clift - Journal of Applied Gerontology, 2016 - journals.sagepub.com</p> <p>Current evidence suggests that participatory arts activities, and particularly group singing, may contribute to the well-being of older people. However, there is currently a paucity of prospective research from the participant perspective. This qualitative study nested within a ...</p> <p>Citeret af 55 Relaterede artikler Alle 4 versioner</p>
EN	<p>[HTML] Music, health, and well-being</p> <p>MS Skånland - ... of qualitative studies on health and well-being, 2013 - ncbi.nlm.nih.gov</p> <p>Music and health as a field of research has flourished in the recent years, although the belief in a link between music and health is not new. In fact, the idea about music as salutary dates all the way back to the ancient Greeks and Pythagoras (Ruud, this volume; West, 2000) ...</p> <p>Citeret af 11 Relaterede artikler Alle 6 versioner</p>
EN	<p>A year with the Senior Center Band: Facing aging head on</p> <p>DS Smith - International Journal of Community Music, 2012 - ingentaconnect.com</p> <p>This article describes my year-long experience as a member of the Portage Senior Center Band (PSCB). I had been familiar with the band through occasional subbing for one of their trombone players but wanted to gain more insight into members of the band, especially since I had seen dramatic increases in the level of musicality over the years. As a participant observer for a twelve-month period, I actively participated in all but two scheduled performances and rehearsals but took a passive role in group discussions and problem ...</p> <p>All 2 versions</p>
EN	<p>Battling illness with wellness: A qualitative case study of a young rapper's experiences with music therapy</p> <p>HP Solli - Nordic Journal of Music Therapy, 2015 - Taylor & Francis</p> <p>Mental health difficulties are connected with major interpersonal and social challenges. Recent qualitative research indicates that music therapy can facilitate many of the core elements found to promote social recovery and social inclusion, findings also reflected in ...</p> <p>Citeret af 44 Relaterede artikler Alle 11 versioner</p>
EN	<p>And as I go, I love to sing: The Happy Wanderers, music and positive aging</p> <p>JE Southcott - International Journal of Community Music, 2009 - ingentaconnect.com</p> <p>Globally, society is faced with an aging population and there is an increasing interest in active aging. This involves all facets of social participation and recognizes the potential contribution older people can make to their communities. This study considers music as a ...</p> <p>Citeret af 69 Relaterede artikler Alle 5 versioner</p>
EN	<p>Singing for health: An exploration of the issues</p> <p>R Stacy, K Brittain, S Kerr - Health education, 2002 - emerald.com</p> <p>Singing for health may be an idea whose time has come. The interest in music in relation to health is evident in medical and health-care research. This paper reviews ways in which music and singing relate to health and healing, historically and cross-culturally, and shows ...</p> <p>Citeret af 116 Relaterede artikler Alle 7 versioner</p>
EN	<p>[HTML] Don't drink and chill: Effects of alcohol on subjective and physiological reactions during music listening and their relationships with personality and listening ...</p> <p>K Starcke, R von Georgi, TM Tiihonen... - International Journal of ..., 2019 - Elsevier</p> <p>Recent research indicates that favorite music can induce chills and alters physiological reactions. People frequently listen to music when they drink alcohol, for example in bars or</p>

	<p>discotheques. Alcohol has numerous effects on emotions, peripheral physiological and neural reactions. We investigated whether alcohol intake influences chill experiences and physiological reactions during music listening. 39 participants took part in the study and were tested twice: Once in a sober condition and once when they had drunken alcohol ...</p> <p>Cited by 2 Related articles All 7 versions</p>
EN	<p>It's better together: The psychological benefits of singing in a choir NAJ Stewart, AJ Lonsdale - Psychology of Music, 2016 - journals.sagepub.com Previous research has suggested that singing in a choir might be beneficial for an individual's psychological well-being. However, it is unclear whether this effect is unique to choral singing, and little is known about the factors that could be responsible for it. To ...</p> <p>Citeret af 85 Relaterede artikler Alle 2 versioner</p>
EN	<p>Music, public health, and health promotion: Can music be a social determinant of health? DE Stewart, JY Irons - Music, Health and Wellbeing, 2018 - Springer This chapter examines the contribution of group music making and associated social affiliation to societal and individual well-being. Using the World Health Organization's definition of the social determinants of health, the chapter directs our attention to the social ...</p> <p>Citeret af 5 Relaterede artikler Alle 5 versioner</p>
EN	<p>PDF] Music as a health resource B Stige - 2005 - Taylor & Francis One theme runs through several of texts in this issue; music as a health resource. Randi Rolvsjord is currently elaborating on a contextual approach to resource-oriented music therapy in the field of mental health. Her concept includes not only one's personal strengths and potentials, but also refers to a person's access to social, cultural, and economical resources, and she argues that a focus upon therapy as mobilization of resources is related to the idea of therapy as empowerment, and therefore involves a radical willingness to listen ...</p> <p>Cited by 8 Related articles</p>
EN	<p>Community music therapy B Stige - Music therapy handbook, 2015 - books.google.com Community Music Therapy (CoMT) practices are context-sensitive and resource-oriented, focusing on collaborative music making and attending to the voices of dis-advantaged people. Practices within this orientation acknowledge that disability and disadvantage are as much a product of discrimination and marginalization as of in-dividual impairment. CoMT is a relatively new orientation within music therapy. Only after 2000 was an international discourse established with the first books and articles that reached an international ...</p> <p>Cited by 16 Related articles</p>
EN	<p>[BOOK] Invitation to community music therapy B Stige, LE Aarø - 2011 - books.google.com Invitation to Community Music Therapy presents the main perspectives and principles of community music therapy as it is practiced around the world. A relatively recent development within the broader field of music therapy, community music therapy emphasizes human ...</p> <p>Citeret af 356 Relaterede artikler Alle 4 versioner</p>
EN	<p>[PDF] Where Music Helps: Community Music Therapy in Action and Reflection B Stige, G Ansdell, C Elefant... - http://approaches ..., 2011 - approaches.gr This recently published book by Brynjulf Stige, Gary Ansdell, Cochavit Elefant and Mécèdes Pavlicevic, is dedicated to Community Music Therapy (CoMT). As mentioned by Elefant in this new publication, the 10th World Congress of Music Therapy in 2002 in Oxford (United Kingdom) was something like a very strong outing and acknowledgement of CoMT in the field of music therapy worldwide, especially in its scientific community. Since that time several publications have been initiated and accompanied CoMT practice and research until ...</p> <p>Related articles All 6 versions</p>

EN	<p><u>Musical Citizen</u> M Stokes - Etnomüzikoloji Dergisi, 2018 - dergipark.org.tr Many if not most societies believe that good music produces good citizens. In the Western tradition, we have been familiar with the idea since the time of Plato. The idea is an enduring one, certainly very much alive today. Many societies, over history, and across the world ... Citeret af 4 Relaterede artikler Alle 2 versioner</p>
EN	<p>[HTML] <u>Cultural Familiarity and Individual Musical Taste Differently Affect Social Bonding when Moving to Music</u> J Stupacher, MAG Witek, JK Vuoskoski, P Vuust - Scientific reports, 2020 - nature.com Social bonds are essential for our health and well-being. Music provides a unique and implicit context for social bonding by introducing temporal and affective frameworks, which facilitate movement synchronization and increase affiliation. How these frameworks are modulated by cultural familiarity and individual musical preferences remain open questions. In three experiments, we operationalized the affective aspects of social interactions as ratings of interpersonal closeness between two walking stick-figures in a video. These ... Related articles All 11 versions</p>
EN	<p>[BOOK] <u>Music, Health and Wellbeing</u> N Sunderland, N Lewandowski, D Bendrups... - 2018 - Springer As someone who knows remarkably little about music in any academic or practical sense, I found it an intriguing task to prepare the foreword for this book. My knowledge of health comes from a research career spent trying to identify what are usually referred to as the ... Citeret af 8 Relaterede artikler Alle 6 versioner</p>
NO	<p>[PDF] <u>Livskvalitet i demensomsorgen: Hvordan kan sykepleier bidra til økt livskvalitet hos eldre med demenssykdom?</u> M Sundmyhr - 2017 - vid.brage.unit.no Jeg har jobbet 3 år på skjermet avdeling på sykehjem. Jeg har sett hvordan sinnstilstanden, livskvaliteten og hverdagen til eldre med demenssykdom påvirkes av hvordan vi som fagarbeidere håndterer og forstår jobben vi utøver. Dette er en av grunnene til at jeg ønsket ... Related articles All 2 versions</p>
EN	<p>[HTML] <u>Rhythmic structure facilitates learning from auditory input in newborn infants</u> E Suppanen, M Huotilainen, S Ylinen - Infant Behavior and Development, 2019 - Elsevier Rhythm and metrical regularities are fundamental properties of music and poetry-and all of those are used in the interaction between infants and their parents. Music and rhythm perception have been shown to support auditory and language skills. Here we compare newborn infants' learning from a song, a nursery rhyme, and normal speech for the first time in the same study. Infants' electrophysiological brain responses revealed that the nursery rhyme condition facilitated learning from auditory input, and thus led to successful detection ... Cited by 5 Related articles All 12 versions</p>
EN	<p><u>Music for the ageing brain: Cognitive, emotional, social, and neural benefits of musical leisure activities in stroke and dementia</u> T Särkämö - Dementia, 2018 - journals.sagepub.com Music engages an extensive network of auditory, cognitive, motor, and emotional processing regions in the brain. Coupled with the fact that the emotional and cognitive impact of music is often well preserved in ageing and dementia, music is a powerful tool in the care and rehabilitation of many ageing-related neurological diseases. In addition to formal music therapy, there has been a growing interest in self- or caregiver-implemented musical leisure activities or hobbies as a widely applicable means to support psychological wellbeing in ... Cited by 34 Related articles All 7 versions</p>
EN	<p><u>Music, emotion, and dementia: Insight from neuroscientific and clinical research.</u> T Särkämö, S Laitinen, M Tervaniemi... - Music and ..., 2012 - psycnet.apa.org</p>

	<p>Music has an important meaning in the lives of many elderly persons. Its capacity to evoke emotions and influence mood and arousal is often relatively well preserved also in dementia. Neuroscientific and clinical research has increased our understanding about the mechanisms underlying music enjoyment and its therapeutic effects. This article reviews previous studies that address the neural basis of music cognition and emotion. We also introduce the effects of varying music interventions on emotional and cognitive functioning in ...</p> <p>Cited by 38 Related articles All 4 versions</p>
EN	<p>Older amateur keyboard players learning for self-fulfilment A Taylor - <i>Psychology of Music</i>, 2011 - journals.sagepub.com</p> <p>This article investigates self-reported music learning experiences of 21 older amateur pianists and electronic keyboard players. Significant changes in their lives and the encouragement of friends were catalysts for returning to or taking up a keyboard instrument as an adult, although not all returners had positive memories of learning a keyboard instrument as children. Most participants had experience of learning democratically in a group, obtaining benefits that usually outweighed the drawbacks of limited time available for ...</p> <p>Cited by 50 Related articles All 5 versions</p>
EN	<p>Adult musicians' experiences in a homogeneous ensemble setting DM Taylor, NB Kruse, BJ Nickel, BB Lee... - ... to <i>Music Education</i>, 2011 - JSTOR</p> <p>... musicians in the ensemble, described by JM as a "monster" player who "doesn't even know it" (Interview, March 3,2009) ... Taylor, Nathan B. Kruse, Bethany i. Nickel, Betty B. Lee, and Tiffany N. Bowen extended hiatus, thus corroborating earlier reports that some ... Cavitt, ME (2005 ...</p> <p>Cited by 16 Related articles All 5 versions</p>
EN	<p>[HTML] Music and emotions in the brain: familiarity matters ..., J Teixeira, P Figueiredo, J Xavier, SL Castro... - <i>PloS one</i>, 2011 - journals.plos.org</p> <p>The importance of music in our daily life has given rise to an increased number of studies addressing the brain regions involved in its appreciation. Some of these studies controlled only for the familiarity of the stimuli, while others relied on pleasantness ratings, and others still on musical preferences. With a listening test and a functional magnetic resonance imaging (fMRI) experiment, we wished to clarify the role of familiarity in the brain correlates of music appreciation by controlling, in the same study, for both familiarity and musical ...</p> <p>Cited by 334 Related articles All 25 versions</p>
EN	<p>Pre-attentive processing of musical information in the human brain M Tervaniemi - <i>Journal of New Music Research</i>, 1999 - Taylor & Francis</p> <p>The present review summarizes a series of studies determining how complex auditory information is pre-attentively encoded in the human brain and how these pre-attentive brain functions differ between subjects with different performance levels during active discrimination task. The data indicate that the temporal structure of continuously presented stimulation is pre-attentively stored in the auditory cortex, this encoding being more accurate in subjects who perform better in a cognitive musicality test. However, no such group ...</p> <p>Cited by 21 Related articles All 2 versions</p>
EN	<p>Absolute pitch and event-related brain potentials M Tervaniemi, K Alho, P Paavilainen, M Sams... - <i>Music ...</i>, 1993 - online.ucpress.edu</p> <p>An event-related brain potential (ERP) component called mismatch negativity (MMN) is elicited by physically deviant auditory stimuli presented among repetitive, "standard," stimuli. MMN reflects a mismatch process between sensory input from the deviant stimulus and a shortduration neuronal representation developed by the standard stimulus. The MMN amplitude is known to correlate with pitch-discrimination performance. The purpose of the present study was to investigate whether the MMN is different in absolute pitch (AP) ...</p> <p>Cited by 68 Related articles All 7 versions</p>

EN	<p>[HTML] The musical brain: brain waves reveal the neurophysiological basis of musicality in human subjects</p> <p>M Tervaniemi, T Ilvonen, K Karma, K Alho... - Neuroscience ..., 1997 - Elsevier</p> <p>To reveal neurophysiological prerequisites of musicality, auditory event-related potentials (ERPs) were recorded from musical and non-musical subjects, musicality being here defined as the ability to temporally structure auditory information. Instructed to read a book and to ignore sounds, subjects were presented with a repetitive sound pattern with occasional changes in its temporal structure. The mismatch negativity (MMN) component of ERPs, indexing the cortical preattentive detection of change in these stimulus patterns, was ...</p> <p>Cited by 130 Related articles All 12 versions</p>
EN	<p>[PDF] Pitch discrimination accuracy in musicians vs nonmusicians: an event-related potential and behavioral study</p> <p>M Tervaniemi, V Just, S Koelsch, A Widmann... - Experimental brain ..., 2005 - Springer</p> <p>Previously, professional violin players were found to automatically discriminate tiny pitch changes, not discriminable by nonmusicians. The present study addressed the pitch processing accuracy in musicians with expertise in playing a wide selection of instruments (e.g., piano; wind and string instruments). Of specific interest was whether also musicians with such divergent backgrounds have facilitated accuracy in automatic and/or attentive levels of auditory processing. Thirteen professional musicians ...</p> <p>Cited by 333 Related articles All 19 versions</p>
EN	<p>[HTML] Promises of music in education?</p> <p>M Tervaniemi, S Tao, M Huotilainen - Frontiers in Education, 2018 - frontiersin.org</p> <p>Learning in the school is targeted to master academic skills such as reading, writing, and mathematical skills, as well as to acquire knowledge about different subjects such as history, geography, biology, and so on. However, in the future, successful learning will largely be manifested by the students' global and transferable skills, such as analytical thinking, problem solving, collaboration, and social skills. Here we introduce the promises of utilizing music to support future learning. We review empirical evidences about the effects of music ...</p> <p>Cited by 9 Related articles All 4 versions</p>
EN	<p>Methodologies of brain research in cognitive musicology</p> <p>M Tervaniemi, TL van Zuijen - Journal of New Music Research, 1999 - Taylor & Francis</p> <p>This tutorial introduces the principles of the most common non-invasive methods of modern brain research which have been used in determining the neural functions underlying music perception. The methods described are electroencephalography (EEG), magnetoencephalography (MEG), positron emission tomography (PET), and functional magnetic resonance imaging (fMRI). In addition, evidence from brain-lesioned patients will be briefly illuminated.</p> <p>Cited by 13 Related articles All 4 versions</p>
EN	<p>Cultural distance: A computational approach to exploring cultural influences on music cognition</p> <p>MH Thaut, DA Hodges, SJ Morrison... - ... of music and the ..., 2018 - scholars.northwestern.edu</p> <p>Although music is a universal phenomenon, the structural features that characterize specific music traditions reflect the unique cultures in which those traditions reside. Consequently, encounters with music from other cultures can present difficulties if the structures and patterns of that music are too different from those of one's home culture. This chapter proposes cultural distance as a way to conceptualize the cognitive dimension of cross-cultural music interactions. It hypothesizes that an individual's efficacy at processing a ...</p> <p>Cited by 6 Related articles All 3 versions</p>
EN	<p>Neurologic Music Therapy</p> <p>MH Thaut, TB Janzen - ... of Interdisciplinary Treatments for Autism Spectrum ..., 2019 - Springer</p>

	<p>From neuroimaging and behavioral research investigating the unique relation between music and preserved cognitive skills to the clinical use of music to mediate the developmental and therapeutic processes, music has played a prominent role in clinical and ...</p> <p>Cited by 1 Related articles All 3 versions</p>
EN	<p>The effects of music on diminishing anxiety among preoperative patients M Thompson, K Moe, CP Lewis - <i>Journal of Radiology Nursing</i>, 2014 - Elsevier</p> <p>The purpose of this project was to examine the effect of music on anxiety among preoperative patients. A convenience sample of 137 patients participated in this two-group quasi-experimental study. Participants were assigned to a music group (n= 73) or a ...</p> <p>Cited by 26 Related articles All 2 versions</p>
EN	<p>[HTML] The chronnectome of musical beat P Toiviainen, I Burunat, E Brattico, P Vuust, V Alluri - <i>NeuroImage</i>, 2020 - Elsevier</p> <p>Keeping time is fundamental for our everyday existence. Various isochronous activities, such as locomotion, require us to use internal timekeeping. This phenomenon comes into play also in other human pursuits such as dance and music. When listening to music, we spontaneously perceive and predict its beat. The process of beat perception comprises both beat inference and beat maintenance, their relative importance depending on the salience of beat in the music. To study functional connectivity associated with these processes in a ...</p> <p>Cited by 8 Related articles All 8 versions</p>
EN	<p>Family-centred music therapy to promote social engagement in young children with severe autism spectrum disorder: A randomized controlled study GA Thompson, KS McFerran... - <i>Child: care, health and ...</i>, 2014 - Wiley Online Library</p> <p>Background Limited capacity for social engagement is a core feature of autism spectrum disorder (ASD), often evident early in the child's development. While these skills are difficult to train, there is some evidence that active involvement in music-making provides unique opportunities for social interaction between participants. Family-centred music therapy (FCMT) endeavours to support social engagement between child and parent within active music-making, yet the extent of benefits provided is unknown. Aim This study investigated ...</p> <p>Cited by 142 Related articles All 9 versions</p>
EN	<p>Music therapy: Models and interventions G Trondalen, LO Bonde - <i>Music, health and wellbeing</i>, 2012 - books.google.com</p> <p>In the present book music therapy is contextualized within a larger framework of theories and models applying music, music experiences, and music interventions for health and wellbeing purposes. We acknowledge the concept 'health musicking'(Stige 2003) to ...</p> <p>Citeret af 74 Relaterede artikler Alle 4 versioner</p>
EN	<p>[PDF] Interdisciplinary dialogues in music, health and wellbeing: Difficulties, challenges and pitfalls G Tsiris, P Derrington, P Sparks... - ... <i>Music Therapy (20-23 ...)</i>, 2016 - eresearch.qmu.ac.uk</p> <p>In recent years, there has been an increased interest in interdisciplinary dialogue and collaboration within the area of music, health and wellbeing. This interest is reflected in, and has led to, collaborative practice and research initiatives, as well as emerging multi-professional networks and related ...</p> <p>Citeret af 8 Relaterede artikler Alle 6 versioner</p>
EN	<p>Repositioning music therapy service evaluation: A case of five Nordoff-Robbins music therapy service evaluations in neuro-rehabilitation G Tsiris, N Spiro, M Pavlicevic - <i>Nordic Journal of Music Therapy</i>, 2018 - Taylor & Francis</p> <p>Service evaluations in music therapy often have local, functional and immediate goals, such as ensuring quality and continuing funding. However, given the amount and type of information collected in service evaluation projects from therapists, clients and those around ...</p> <p>Cited by 7 Related articles All 5 versions</p>

EN	<p><u>The revenge of Me and THE BAND'its: A narrative inquiry of identity constructions in a rock band of ex-inmates</u></p> <p>L Tuastad, B Stige - Nordic Journal of Music Therapy, 2015 - Taylor & Francis</p> <p>This article explores the themes of community of practice, rock culture and identity construction in Me and THE BAND'its, a rock band of ex-inmates. Using a narrative inquiry approach, two specific scenarios provide the background for two narratives being presented in the research. The first narrative is rooted in a dramatic life-threatening knife assault in which the lead singer in the band was almost killed. Considering different violent options, Me and THE BAND'its decided to take revenge by not taking conventional revenge. The ...</p> <p>Cited by 24 Related articles</p>
EN	<p><u>The effects of group singing on mood</u></p> <p>MM Unwin, DT Kenny, PJ Davis - Psychology of music, 2002 - journals.sagepub.com</p> <p>This study explored the effects of singing on the mood of singers. Participants, a community sample of volunteers, were randomly assigned to either a singing (experimental) or a listening to singing (control) group. The singers participated in a half-hour session of singing ...</p> <p>Citeret af 161 Relaterede artikler Alle 5 versioner</p>
EN	<p><u>Sound of Well-being'revisited–Choir singing and well-being among Norwegian municipal employees</u></p> <p>J Vaag, PØ Saksvik, V Milch, T Theorell... - Journal of Applied ..., 2014 - ingentaconnect.com</p> <p>A recent cross-sectional study investigating an organizational choir-singing intervention called 'Sound of Well-being'(SOW) indicated health and organizational benefits, and a gender-specific pattern of participation and outcomes. In this study we investigate participation and effects in a short version of SOW. A total of 1100 employees of a Norwegian municipality were invited to participate in SOW. At baseline, 472 (42.9 per cent) employees filled in a questionnaire concerning demographics, personality, health ...</p> <p>Cited by 15 Related articles All 7 versions</p>
EN	<p><u>The effects of solo singing, choral singing and swimming on mood and physiological indices</u></p> <p>E Valentine, C Evans - British Journal of Medical Psychology, 2001 - Wiley Online Library</p> <p>The effects of solo singing, choral singing and swimming on mood and physiological indices were compared. Engaging in these activities reduced tense arousal and increased energetic arousal, positive hedonic tone and heart rate. Effects were greater for swimming than for ...</p> <p>Citeret af 126 Relaterede artikler Alle 10 versioner</p>
EN	<p><u>The effects of music participation on quality of life of the elderly</u></p> <p>S Vanderark, I Newman, S Bell - Music Therapy, 1983 - academic.oup.com</p> <p>This study examined the effects of a music participation program on selected concerns and attitudes of 20 elderly residents of a nursing home. They were compared to 23 residents of another nursing home who received no music program. The treatment for the experimental ...</p> <p>Citeret af 82 Relaterede artikler Alle 5 versioner</p>
EN	<p>[HTML] <u>Music structure determines heart rate variability of singers</u></p> <p>B Vickhoff, H Malmgren, R Åström, G Nyberg... - Frontiers in ..., 2013 - frontiersin.org</p> <p>Choir singing is known to promote wellbeing. One reason for this may be that singing demands a slower than normal respiration which may in turn affect heart activity. Coupling of heart rate variability (HRV) to respiration is called Respiratory sinus arrhythmia (RSA). This coupling has a subjective as well as a biologically soothing effect, and it is beneficial for cardiovascular function. RSA is seen to be more marked during slow-paced breathing and at lower respiration rates (0.1 Hz and below). In this study, we investigate how singing, which is ...</p> <p>Cited by 162 Related articles All 16 versions</p>
EN	<p>[PDF] <u>music, singing and wellbeing</u></p> <p>C Victor, N Daykin, L Mansfield, A Payne, LG Duffy... - whatworkswellbeing.org</p> <p>This is the third of three reports that form the review of self-reported subjective wellbeing outcomes of music and singing for adults and it consists of five intervention studies of</p>

	<p>participants with dementia as well as one qualitative study. We have not included clinical studies of music and singing, including interventions for patients in hospital, studies where the focus is on clinical outcomes or dementia symptom management. Studies were only included in this review where the primary or secondary study outcome related to wellbeing ...</p> <p>Related articles All 5 versions</p>
EN	<p>Cross-modal interactions in the perception of musical performance BW Vines, CL Krumhansl, MM Wanderley, DJ Levitin - <i>Cognition</i>, 2006 - Elsevier</p> <p>We investigate the dynamics of sensory integration for perceiving musical performance, a complex natural behavior. Thirty musically trained participants saw, heard, or both saw and heard, performances by two clarinetists. All participants used a sliding potentiometer to make continuous judgments of tension (a measure correlated with emotional response) and continuous judgments of phrasing (a measure correlated with perceived musical structure) as performances were presented. The data analysis sought to reveal relations between the ...</p> <p>Citeret af 374Relaterede artiklerAlle 10 versioner</p>
EN	<p>[PDF] Distortion and Western music chord processing: An ERP study of musicians and nonmusicians P Virtala, M Huotilainen, E Lilja, J Ojala... - <i>Music Perception: An ...</i>, 2018 - online.ucpress.edu</p> <p>Guitar distortion used in rock music modifies a chord so that new frequencies appear in its harmonic structure. A distorted dyad (power chord) has a special role in heavy metal music due to its harmonics that create a major third interval, making it similar to a major chord. We investigated how distortion affects cortical auditory processing of chords in musicians and nonmusicians. Electric guitar chords with or without distortion and with or without the interval of the major third (ie, triads or dyads) were presented in an oddball design where one of ...</p> <p>Cited by 3 Related articles All 6 versions</p>
EN	<p>[HTML] Musicianship facilitates the processing of Western music chords—An ERP and behavioral study P Virtala, M Huotilainen, E Partanen, M Tervaniemi - <i>Neuropsychologia</i>, 2014 - Elsevier</p> <p>The present study addressed the effects of musicianship on neural and behavioral discrimination of Western music chords. In abstract oddball paradigms, minor chords and inverted major chords were presented in the context of major chords to musician and non-musician participants in a passive listening task (with EEG recordings) and in an active discrimination task. Both sinusoidal sounds and harmonically rich piano sounds were used. Musicians outperformed non-musicians in the discrimination task. Change-related mismatch ...</p> <p>Cited by 38 Related articles All 17 versions</p>
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DK	<p>[BOOK] Musik på hjernen: hvad sker der i hjernen, når vi lytter til og spiller musik? P Vuust - 2017 - books.google.com</p> <p>Hvorfor har vi musik? Vi har altid haft musik. Det ældste kendte musikinstrument er omkring 40.000 år gammelt. Det peger på, at musik ikke kun har en æstetisk funktion—ellers ville evolutionen have fjernet den undervejs. Vi spiser for at overleve, har sex for at opretholde arten, indsamler viden for at udvikle os og optimere vores overlevelsesmuligheder—men hvorfor musikken? Når vi foretager os noget, der gavner artens overlevelse, udløses der et stof i hjernen, som vækker en følelse af nydelse—og vi ved, at oplevelsen af musik gør det ...</p>

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EN	<p>[HTML] The sound of music: differentiating musicians using a fast, musical multi-feature mismatch negativity paradigm P Vuust, E Brattico, M Seppänen, R Näätänen... - <i>Neuropsychologia</i>, 2012 - Elsevier Musicians' skills in auditory processing depend highly on instrument, performance practice, and on level of expertise. Yet, it is not known though whether the style/genre of music might shape auditory processing in the brains of musicians. Here, we aimed at tackling the role of musical style/genre on modulating neural and behavioral responses to changes in musical features. Using a novel, fast and musical sounding multi-feature paradigm, we measured the mismatch negativity (MMN), a pre-attentive brain response, to six types of musical feature ... Cited by 123 Related articles All 11 versions</p>
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EN	<p>Music, subjective wellbeing, and health: The role of everyday emotions D Västfjäll, PN Juslin, T Hartig - <i>Music, health, and wellbeing</i>, 2012 - books.google.com It is widely recognized among both scholars and lay people that music can influence listeners in profound ways. Implicit in the recognition that music can affect listeners is that it may do so in both positive and negative ways. This volume is, of course, mainly concerned ... Citeret af 108 Relaterede artikler Alle 6 versioner</p>
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EN	<p>Singing as communication GF Welch - <i>Musical communication</i>, 2005 - books.google.com Vocal sound is one of the defining features of humanity. Its commonality, plurality, and development distinguish the species. Within the wide range of sounds that humans make with their voices, there are two constellations that commonly have the greatest socio-cultural ... Citeret af 190 Relaterede artikler Alle 9 versioner</p>
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EN	<p>Music education: The role of affect. S Hallam - 2010 - psycnet.apa.org ... Journal of Research in Music Education, 46(3), 396–404. http://dx.doi.org/10.2307/3345551; Campbell, PS (1991) ... Music, the child and the masterpiece: A comprehensive handbook of aims and methods in all that is usually called musical appreciation ... Cited by 68 Related articles All 2 versions</p>
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EN	<p>[BOOK] Children's ways of learning inside and outside the classroom E Harwood, K Marsh, FG Welch, GE McPherson - 2012 - books.google.com ... Campbell, PS (2010) ... Each of the four embodies social and musical values, means of transmission, and attractions for participants and listeners ... Thrown in the deep end: Informal learning in a primary music classroom (honors thesis, University of Sydney, Australia) ... Cited by 65 Related articles All 3 versions</p>
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DA	<p>[PH.D THESIS] Mening og Deltagelse.: lagttagelse af 1-5 årige børns deltagelse i musikundervisning SE Holgersen - 2002 - forskningsdatabasen.dk ... Mening og Deltagelse.: lagttagelse af 1-5 årige børns deltagelse i musikundervisning ... Authors ... ISBN: 8777019407 Type: Thesis PhD Language: Danish Keywords: Deltagerstrategier; elementær musikundervisning; fænomenologi; den levede krop; iagttagelse; mening; intentionalitet. Main Research Area: Humanities Publication Status: Published Review type:</p>

	<p>Undetermined Publisher: Danmarks Pædagogiske Universitets Forlag, 2002 Submission year: 2002 Scientific Level: Scientific ID: 2389297335. Checking for on-site access ... Citeret af 39 Relaterede artikler</p>
EN	<p>Music education, academic achievement, and executive functions. SJ Holochwost, CB Propper, DP Wolf... - ... , Creativity, and the ..., 2017 - psycnet.apa.org This study examined whether music education was associated with improved performance on measures of academic achievement and executive functions. Participants were 265 school-age children (Grades 1 through 8, 58% female, and 86% African American) who ... Citeret af 52 Relaterede artikler Alle 5 versioner</p>
EN	<p>Longitudinal Research on Music Education and Child Development: Contributions and Challenges B Ilari - Music & Science, 2020 - journals.sagepub.com Based on a comprehensive analysis of 39 studies published in academic journals in the past decade (2010–2020), this article discusses the strengths of current research and the challenges that lie ahead for researchers interested in conducting longitudinal research on ...</p>
EN	<p>The development of musical skills of underprivileged children over the course of 1 year: a study in the context of an El Sistema-inspired program BS Ilari, P Keller, H Damasio, A Habibi - Frontiers in Psychology, 2016 - frontiersin.org Developmental research in music has typically centered on the study of single musical skills (eg, singing, listening) and has been conducted with middle class children who learn music in schools and conservatories. Information on the musical development of children from ... Citeret af 27 Relaterede artikler Alle 10 versioner</p>
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EN	<p>Examination of relationships between participation in school music programs of differing quality and standardized test results CM Johnson, JE Memmott - Journal of Research in Music ..., 2006 - journals.sagepub.com The purpose of this investigation was to examine the relationship between participation in contrasting school music programs and standardized test scores. Relationships between elementary (third-or fourth-grade) students' academic achievement at comparable schools, but with contrasting music programs as to instructional quality, were investigated. Relationships also were examined between middle school (eighth-or ninth-grade) students' academic achievement and their participation in school music programs that also differed in ... Cited by 249 Related articles All 8 versions</p>
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	<p>The importance of music in our schools is often overlooked, and its true power is unrealized. Music deserves a place with the core subjects of math, science, history, and language arts. If it is given the opportunity, music can make a difference in the academic achievement of our ...</p> <p>Cited by 105 Related articles All 5 versions</p>
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EN	<p>[HTML] Music playschool enhances children's linguistic skills</p> <p>T Linnavalli, V Putkinen, J Lipsanen, M Huotilainen... - <i>Scientific reports</i>, 2018 - nature.com</p> <p>Several studies have suggested that intensive musical training enhances children's linguistic skills. Such training, however, is not available to all children. We studied in a community setting whether a low-cost, weekly music playschool provided to 5–6-year-old children in kindergartens could already affect their linguistic abilities. Children (N= 66) were tested four times over two school-years with Phoneme processing and Vocabulary subtests, along with tests for Perceptual reasoning skills and Inhibitory control. We compared the ...</p> <p>Citeret af 46 Relaterede artikler Alle 12 versioner</p>
EN	<p>Why music?</p> <p>C McTamney - <i>Montessori Life</i>, 2005 - search.proquest.com</p> <p>... Did You Know? The Benefits of Music *Researchers at the University of California at Irvine found that children who received music instruction or actively participated in music-making showed increased abstract reasoning skills ...</p>

	<p>Cited by 10 Related articles All 2 versions</p>
EN	<p>[PDF] Communicative musicality S Malloch, C Trevarthen - Exploring the basis of human, 2009 - soundconnectionsmt.ca • ABSTRACT Using music as a model, mother/infant vocalisations are examined using computer-based acoustic analysis. Past research is summarised which demonstrates the importance of both parties in the mother-infant dyad. Methods are then introduced for analysing pulse, quality and narrative in mother/infant vocalisations. These three elements comprise "communicative musicality": those attributes of human communication, which are particularly exploited in music, that allow co-ordinated companionship to arise. The analysis ... Citeret af 1100 Relaterede artikler Alle 4 versioner</p>
EN	<p>Children and music: an exploration of the impact of music on children's lives RS Mead - 2008 - rave.ohiolink.edu ... "The implications of this type of research are that providing some kind of music lessons at an early age can contribute to a Page 16. Children and Music 16 child's success in reading that will have lasting benefits" (Zimmerman, 2006). In ... Cited by 4 Related articles</p>
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EN	<p>Effects of active versus passive group music therapy on preadolescents with emotional, learning, and behavioral disorders L Montello, EE Coons - Journal of Music Therapy, 1998 - academic.oup.com This study attempted to compare the behavioral effects of active, rhythm-based group music therapy vs. those of passive, listening-based group music therapy on preadolescents with emotional, learning, and behavioral disorders. It was hypothesized that preadolescents who participated in active music therapy would more significantly improve target behaviors than those involved in passive music therapy Achenbach's Teacher Report Form (TRF) was used to confirm changes among subjects in attention, motivation, and hostility as rated by ... Citeret af 197 Relaterede artikler Alle 6 versioner</p>
EN	<p>The Importance of Music Education. K Petress - Education, 2005 - search.ebscohost.com Music is shown to be beneficial to students in four major categories: success in society, success in school, success in developing intelligence, and success in life. Select examples of each of these benefit groupings are offered from cited publications and testimony of ... Cited by 57 Related articles All 5 versions</p>
EN	<p>Effects of a University–School Partnered After-School Music Program on Developmental Health, Social, and Educational Outcomes AM Provenzano, MS Spencer... - Journal of the ..., 2020 - journals.uchicago.edu Objective: Little is known about which aspects of after-school programs bolster the developmental milestones required for children to thrive intellectually, socially, and academically. To help close this gap, we examined the effects of an El Sistema-inspired ...</p>
EN	<p>[HTML] Neural encoding of pitch direction is enhanced in musically trained children and is related to reading skills V Putkinen, M Huotilainen, M Tervaniemi - Frontiers in psychology, 2019 - frontiersin.org Musical training in childhood has been linked to enhanced sound encoding at different stages of the auditory processing. In the current study, we used auditory event-related potentials to investigate cortical sound processing in 9 to 15-year-old children (N= 88) with</p>

	<p>and without musical training. Specifically, we recorded the mismatch negativity (MMN) and P3a responses in an oddball paradigm consisting of standard tone pairs with ascending pitch and deviant tone pairs with descending pitch. A subsample of the children (N= 44) also ...</p> <p>Cited by 2 Related articles All 9 versions</p>
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EN	<p>Mozart and the mind: Factual and fictional effects of musical enrichment</p> <p>FH Rauscher - Improving academic achievement, 2002 - Elsevier</p> <p>Publisher Summary The “Mozart effect” refers to the finding that college students who listened to the first 10 minutes of a Mozart sonata (K. 448) scored higher on a spatial-temporal reasoning task immediately afterward—an effect that lasted approximately 10 ...</p> <p>Cited by 129 Related articles All 3 versions</p>
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EN	<p>History of music therapy treatment interventions for children with autism</p> <p>AE Reschke-Hernández - Journal of Music Therapy, 2011 - academic.oup.com</p> <p>The purpose of this paper is to provide a systematic review of the history of music therapy research and treatment of children with autism. Understanding such history is important in order to improve clinical efficacy and inform future research. This paper includes a history of ...</p> <p>Cited by 164 Related articles All 5 versions</p>
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EN	<p>[HTML] Effects of a school-based instrumental music program on verbal and visual memory in primary school children: a longitudinal study</p> <p>I Roden, G Kreutz, S Bongard - Frontiers in Neuroscience, 2012 - frontiersin.org</p>

	<p>... Children received either juggling training (n = 20) or continued standard music classes (n = 24) for about 1 year ... In sum, mounting evidence suggests transfer effects from music training to non-musical cognitive benefits like verbal memory abilities (Strait and Kraus, 2011) ...</p> <p>Cited by 121 Related articles All 18 versions</p>
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EN	<p>[HTML] Cognitive and academic benefits of music training with children: A multilevel meta-analysis</p> <p>G Sala, F Gobet - Memory & cognition, 2020 - Springer</p> <p>Music training has repeatedly been claimed to positively impact children's cognitive skills and academic achievement (literacy and mathematics). This claim relies on the assumption that engaging in intellectually demanding activities fosters particular domain-general ...</p> <p>Cited by 12 Related articles All 16 versions</p>
EN	<p>Music lessons enhance IQ</p> <p>EG Schellenberg - Psychological science, 2004 - journals.sagepub.com</p> <p>The idea that music makes you smarter has received considerable attention from scholars and the media. The present report is the first to test this hypothesis directly with random assignment of a large sample of children (N= 144) to two different types of music lessons ...</p> <p>Cited by 1317 Related articles All 23 versions</p>
EN	<p>Music training and nonmusical abilities: introduction</p> <p>E Glenn Schellenberg, E Winner - Music Perception, 2011 - online.ucpress.edu</p> <p>... Unlike most other areas of scientific inquiry, there is parallel interest on the part of the public, the media, and edu- cators who want to know if nonmusical intellectual and academic benefits are a welcome by-product of sending children to music lessons ...</p> <p>Cited by 39 Related articles All 13 versions</p>
EN	<p>[HTML] Group music training and children's prosocial skills</p> <p>EG Schellenberg, KA Corrigan, SP Dys, T Malti - PLoS One, 2015 - journals.plos.org</p> <p>We investigated if group music training in childhood is associated with prosocial skills. Children in 3rd or 4th grade who attended 10 months of music lessons taught in groups were compared to a control group of children matched for socio-economic status. All children were administered tests of prosocial skills near the beginning and end of the 10-month period. Compared to the control group, children in the music group had larger increases in sympathy and prosocial behavior, but this effect was limited to children who had ...</p> <p>Citeret af 93 Relaterede artikler Alle 18 versioner</p>
EN	<p>The Impact of Music on Childhood and Adolescent Achievement*</p> <p>DE Southgate, VJ Roscigno - Social science quarterly, 2009 - Wiley Online Library</p> <p>Objective. The study examines the association between music involvement and academic achievement in both childhood and adolescence using three measures of music participation: in school, outside of school, and parental involvement in the form of concert ...</p> <p>Cited by 277 Related articles All 14 versions</p>
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	<p>Our research examined the relationship between cognitive systems that underlie music and mathematical abilities. Specifically, we undertook studies to determine whether, when children or adolescents produce music—comparing and operating on melodies, harmonies ...</p> <p>Cited by 110 Related articles All 40 versions</p>
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